

BROWNIE

'59





THE BROWNIE



Presented by the class of

1959



OUR VIEW OF THE PARK SCHOOL...

At its completion in 1917, the campus of the Park School secured international acclaim. Its list of firsts was endless: the first school with all classrooms on one level, the first school with full window lighting, the first school with an outside door to every classroom (designed to get the faculty members "out of the classroom"), the only school placed as to points of the compass to secure the best lighting conditions, etc.

But the school's true fame lay not in its physical plant but in the searching philosophies underlying and stimulating the spirit of the faculty and student body. The Park School pioneered the American educational movement, which geared its courses to the maturation of the individual rather than the fact retention of the collective group.



But there are other histories of the school for those interested patrons, and our chief concern is with the spirit, the life, the people. Park School teaches the student not only how to learn but how to live. The curriculum has been enriched by M-days, renovation projects, building, planting, working, creating. Homework was not stressed, for most students had an honest desire to learn and studied more than was necessary to meet requirements. The back steps were a favorite place to study during lunch hours.

Student and faculty worked together and built. Whether a play train for the kindergarten or an ambitious bus garage, boys and girls enthusiastically pitched in. Manual labor as such was as much a part of the curriculum as Algebra and Latin.





Even the soil was utilized for the best advantages of the learning and growing process. In the kindergarten, primary, and intermediate grades students planted flowers behind the classrooms, and in the upper grades boys and girls graded the Liberty Heights Avenue hill and planted trees. Everywhere nature and the school worked together. The School road, constantly out of repair, commanded the continual attention of the House and Grounds Committee. It wasn't the work that made the school stand out but the working together.



Names, legendary in the school's annals, come back—Smith, Sipple, Coe, Froelicher, Putnam. So much has been written of these men and women and their untiring efforts in behalf of the school that it is impossible now to do more than mention them. They molded us and made us what we are.

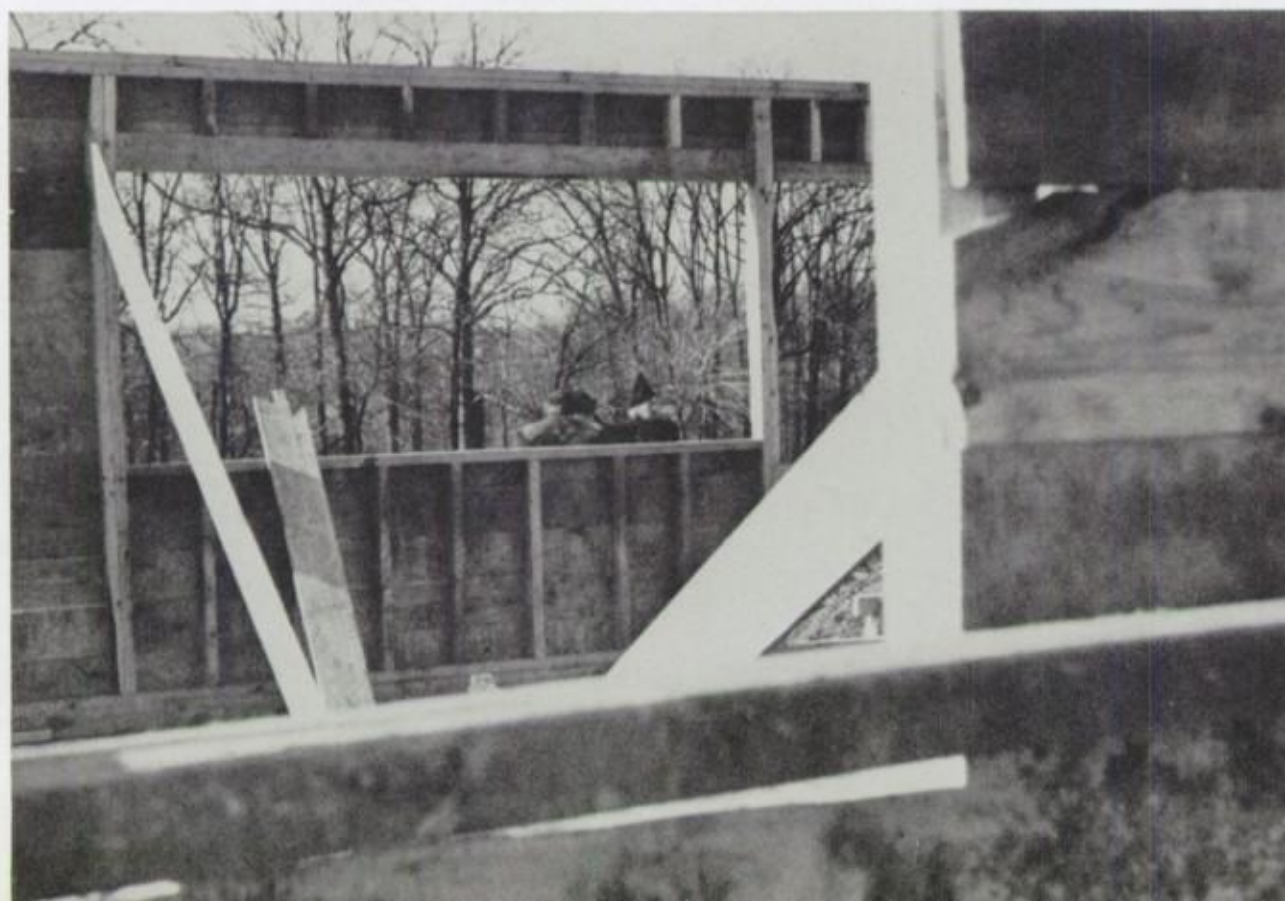
In 1923 the kindergarten wing was added to the building. In 1948 the front wing, the "new building," was constructed. The second grade recorded the event for posterity. By no means professional photographers, they still managed to get a fairly vivid record of the construction.





The work continued as the school grew. Names came and went. The faces changed but not the basics. The power of the Park School is the net total of those who came before. The future is secure in the strength of the present.

The class of 1959 leaves the school on the threshold of a new era. Too much has been left unsaid. We were part of the school and we are proud.



To you, the members of the Class of 1959, falls an extraordinary honor. As Mr. Russell might put it, your commencement has several levels of meaning. To you the first level is, and should be, the most important: it is the culmination of your Park School career and of one important phase of your formal education. But because you are the people that you are, the second level is important to you, too. Graduation this year is not only graduation of your class but of past and future Park School senior classes, faculty, parents, and friends who make up the Park School, for June 10, 1959, the Park School ends one important phase of its career and begins another.

I cannot conceive of a class more worthy of representing the entire school family on this occasion. In the last two years particularly you have distinguished yourselves as leaders. You have helped to create an atmosphere in which intellectual accomplishment is accorded high respect. You have done so without withdrawing into an isolated intellectualism. You have remained appreciative of and have sought for yourselves non-intellectual attainments as well. You have responded magnificently to the challenges made by the faculty (included among these challenges would be the non-intellectual and non-athletic—one made on the basketball court by your mentors).

You have worked hard in this last year especially. But very significantly you seem to me not to have lost a zest in what you were doing. You have not lost the ability to have fun in your work, to derive pleasure from doing and doing well the tasks which confront you.

I have no doubt that for this zest you will find ample scope in the era ahead of us. "Hitch your wagon to a star" was once merely a metaphor with a splendid ring about it. Today, as does our commencement, it has several levels of meaning. There may be among you several who WILL hitch their wagon to a star—or at least to a planet! Just as for the 16th century European a New World lay open, so for you a New World awaits. Explore it. Conquer it. Make it a part of you. But don't forget the Old World. And please remember us.

ROBERT A. THOMASON



To Mr. Robert A. Thomason, friend:

You correctly appraised the needs of the student in a changing society.

You knew the rigorous competition for college and instituted a new system of academic study to prepare us to meet increased demands.

And yet you retained the old values, changing the face of the school, but not the heart.

A new physical plant, conceived long ago, has become reality under your guidance.

An excellent faculty is better cared for than ever before.

A strong morale, a fresh spirit is alive in the halls.

You have the respect and faith of each and every member of the school family.

You have set a powerful example in the face of personal tragedy, that is both yours, and ours.

We will remember, and be grateful.

Your rare vitality and warmth, understanding and human feeling, have set the highest standards for us.

We as a class, have known you only a short time, and have reaped much from our relationship with you.

We envy those who follow us their extra years under your leadership.

We hope that in some small way we have helped you.

To name the many ways you have helped us would be impossible.

We look forward to the days when our children will know you as we have known you.

A quotation, almost a cliché in yearbooks, comes to mind and we must repeat, with the deepest sincerity and emotion, Anthony's immortal words over Brutus:

*His life was gentle and the elements
So mixed in him that nature might stand up
And say to all the world, "This was a Man."*

Julius Caesar, V.V.

Dear Fifty-niners:—

As a group we have been able to work together better than most. For this I am grateful and I have a wish for you.

First, and I believe that if I were limited to only one wish this would be my choice, I wish that you, in your turn, will grow big enough to be a factor in our civilization. That you will know its preservation is dependent upon the maintenance of its spiritual values. That you cannot be stampeded by bombs or missiles however dramatic.

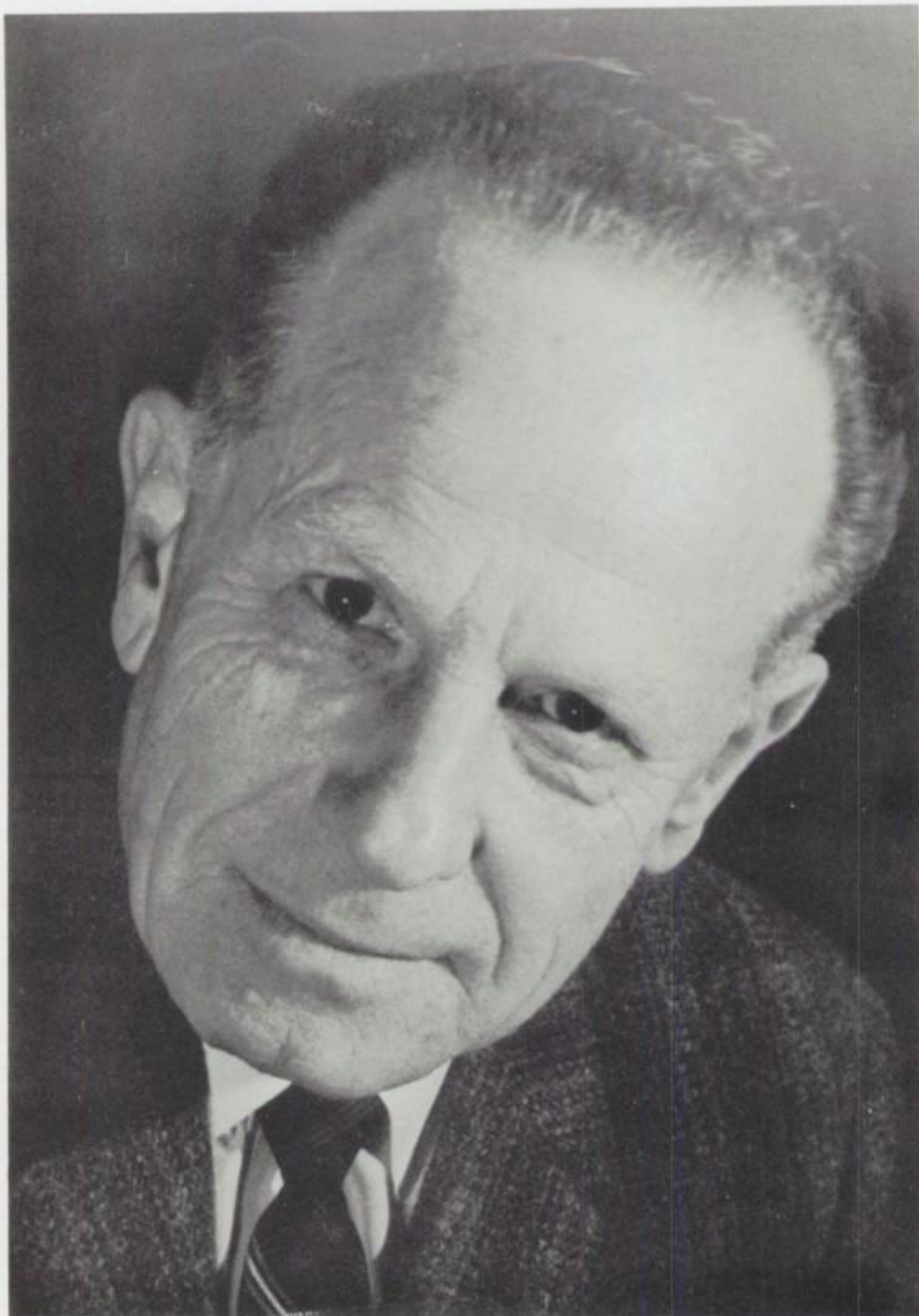
But I am not limited to one wish, so for you I also wish that you would be with those who create wealth rather than with those "who fight over it." That, in this competitive society, you will know of the practical aspects of idealism, and of your duty to the next generation, and of the need to compete with yourself.

I wish you would not make mouse-traps work by believing that "cheese is cheese." I wish you would not be with the fish who snap at artificial lures.

I want you to know the joy of working for something other than personal gain. I want you to know the effectiveness of living, rather than dying, for a cause.

In short, I wish for each of you a genuinely happy adult life.

H. C. Thompson

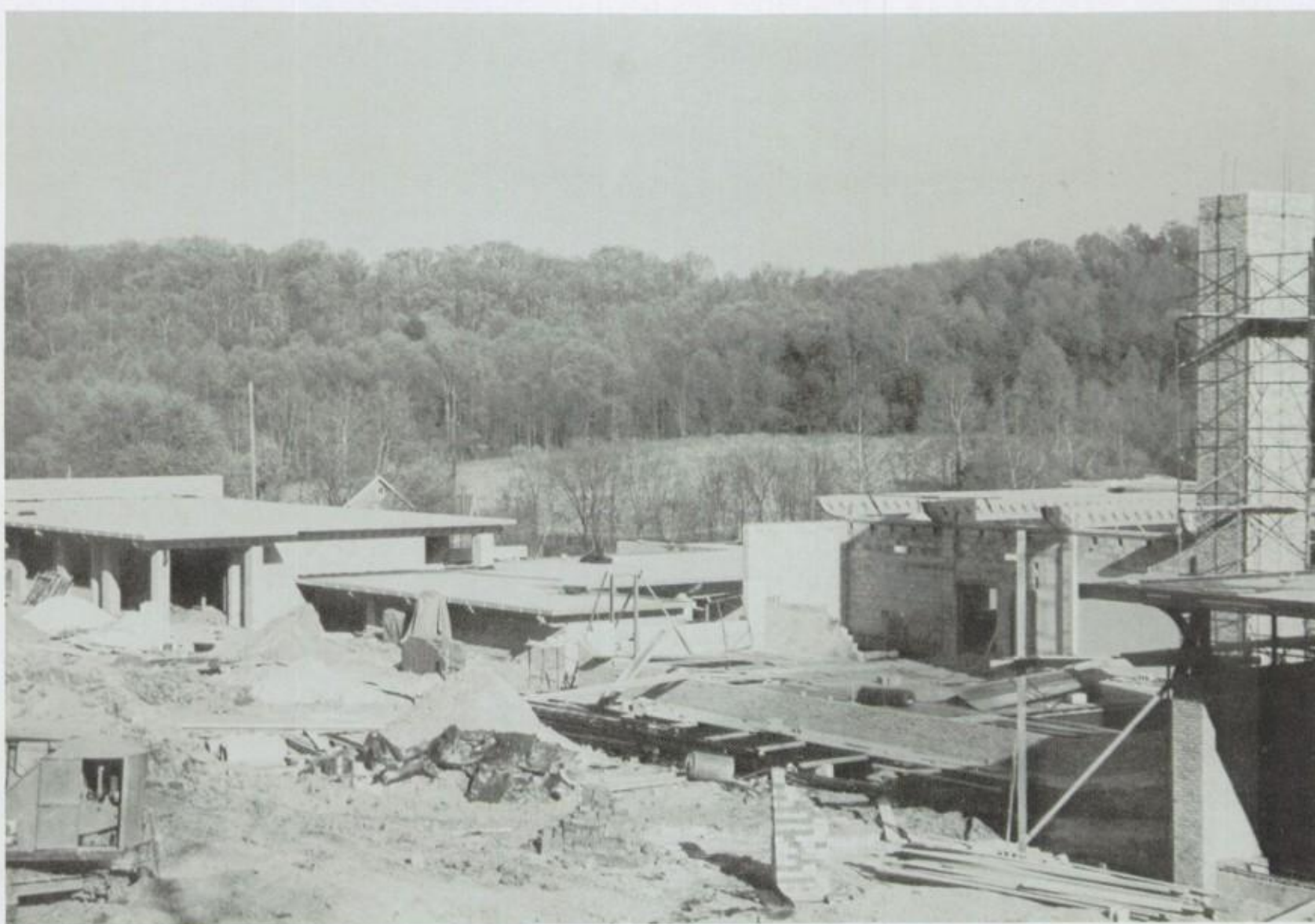


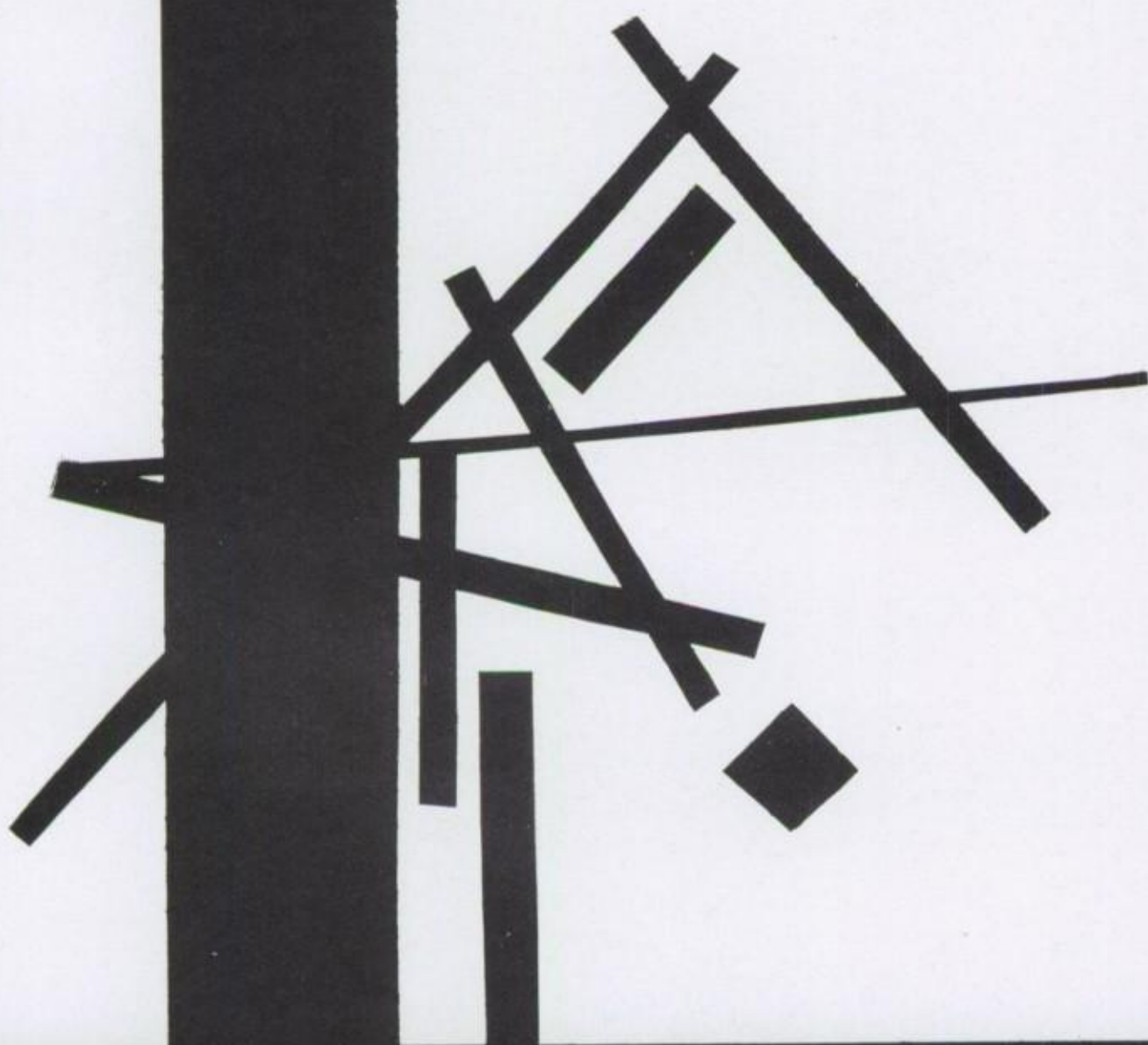
"Thank You" is most easily said in a few words, for emotion is often attenuated by the intricacies of composition. Mr. Tom's understanding and quiet suggestions, helpful hints and seemingly limitless knowledge, have played a large part in our development. He has always gone out of his way for the class of 1959. When we had not proved ourselves to the faculty, H.E. stood up for us. When we had a gripe, H.E. presented our case. It was Mr. Tom who spent many summer hours writing a letter to the class of '59, and Mr. Tom who helped us plan innumerable successful class functions that, without his help, might very well have been failures.

This book could never have occurred without H.E. Nothing here, from the most obscure informal, to the most important article, has gone without his approval. Our photographers for instance, could never have so capably taken our portraits, without Mr. Tom's know-how and help.

More than anyone else, Mr. Tom symbolizes the old Park School to us. We can not, and will not, forget.

The Brownie for 1959 is our tribute to the school, its people, its memories. The Brownie is a tribute to our advisor, Harrison E. Tompkins.





A Activities

THE STUDENT COUNCIL



BOARD OF DIRECTORS



THE STUDENT GOVERNMENT

This year the Student Government has made some progress toward its desired goals. It has thrown off the cloud of lethargy that has hung so heavy over its meetings in the past and has tried to provide an airing place for questions of interest and importance to the school at large. (The cheating problem was one example.) Contributions to various charities and the continued adoption of Antonio, our foster child, have highlighter the international phase of our philanthropic program, while the O'Donnell Heights Project Christmas part, sponsored jointly by the Council and the Glee Club, and the campaigning for the Walters' Art Gallery Loan have been typical of our city-wide services. Of course our traditional Thanksgiving project and the collection of clothes for a needy family (the same one we helped Thanksgiving) must not be forgotten. The Inter-School forum for the discussion of student government problems got off to a good start under our leadership, and we have sent representatives to various student days throughout the city as well as to the Second Annual East Coast Model United Nations in Providence, Rhode Island. At this writing a committee is hard at work discussing various forms of government that might possibly suit our future needs. Our ground-clearing work at the new school has progressed rapidly, and we have suggested plans for next year's project of rejuvenating the barn.

OFFICERS

President	Jim Seff
Vice-President	Rebecca Schuman
Secretary	Carole Silver
Treasurer	Steve Harrison
Philanthropic Chairman	Carney Blumenthal
Baltimore Municipal Youth Council Representative	John Gliedman



HOUSE AND GROUNDS

The House and Grounds Committee is made up of a small but hard-working group of boys with Mr. Tompkins as their advisor. Students might not always see these boys at their jobs (they usually come to school at 7:30 or 8:00 in the morning), but when there is a play, fair, mixer, or any other school function, their work is evident in the fine lighting, construction, and other matters. These boys are really "unsung heroes."

VIS-ED COMMITTEE



The Vis-Ed Committee has ably helped classes and clubs by showing film strips and movies on request. More members have learned to use the equipment, thereby making the committee more efficient. They are also planning to expand Park's film library so that they can be of even more help to the school.

POSTSCRIPT



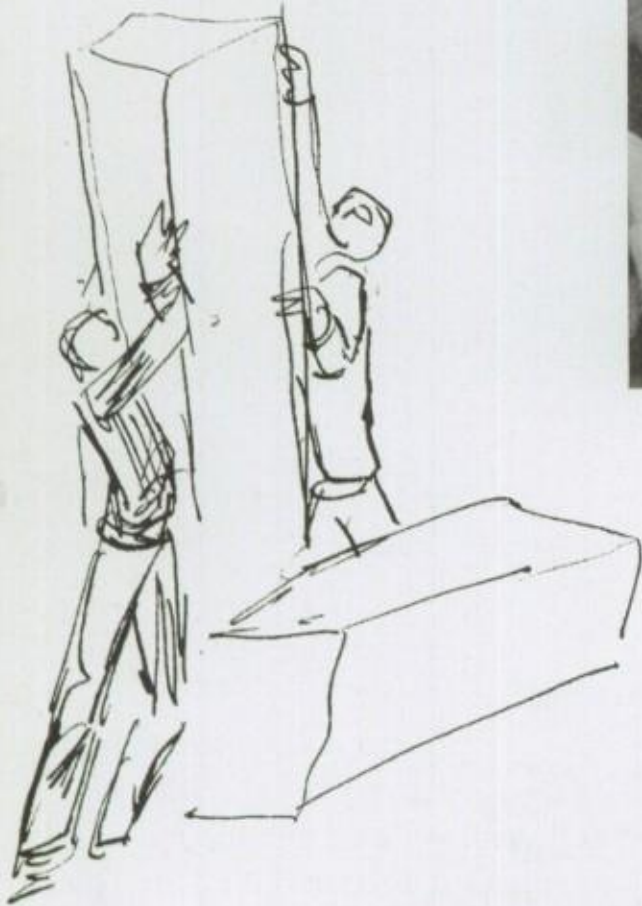
Due to the lack of support the *Postscript* staff was hampered. The first few copies were professionally printed as usual, but because of insufficient funds the *Postscript* had to be printed on the ditto machine. Even so, the quality of the articles and pictures made up for the lack of uniformity of print.



PARKPOURRI

The *Parkpourri* marks a new era in the Park School literary field. For the first time, our literary magazine, previously known as *P. S.*, is professionally printed and bound. Its five-member staff has collected superior material from the entire upper school and has combined them with decorative illustrations to produce an excellent piece of work. It is hoped that future Junior classes will follow the precedent of the Class of 1960 in presenting a fine literary magazine to the school.

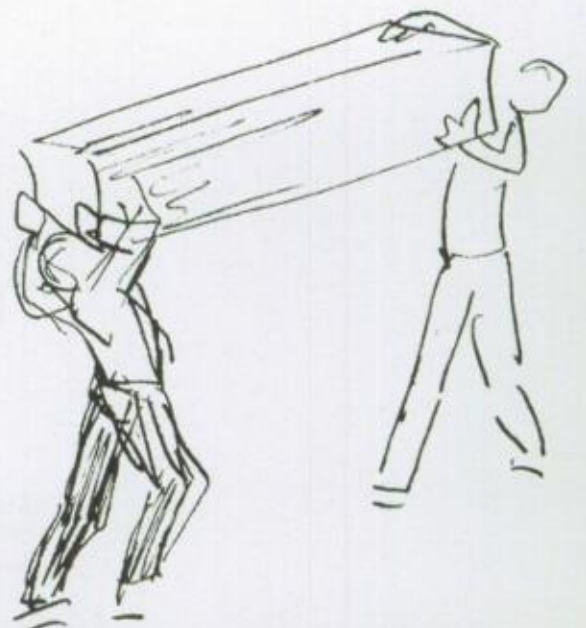
PLAYSHOP



The program for Playshop has been different and more interesting than in previous years. Instead of the usual rotation of a small group from one committee to another, the membership was divided into six groups and presented student-directed one-act plays. The successful plays provided material for two assemblies.

Actual experiences with plays gave people a working knowledge of the functions of Playshop in all of its capacities.

After Shaw's "Major Barbara" was selected as the annual Founders' Day play, tryouts were held and rehearsals were begun. With the benefit of the afternoons for a full week and the excellent cooperation of the cast and committee members, the efforts of the Playshop had rewarding results.

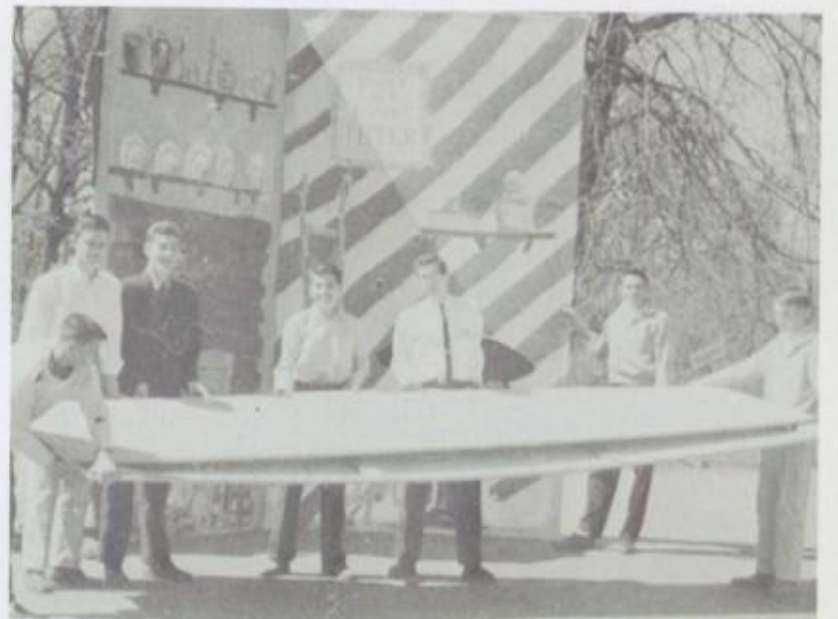




COSTUMES



PROPS



BUILDING AND LIGHTING



TICKETS



PAINTS, SETS, AND DESIGNS



CREATIVE DRAMATICS

The Creative Dramatics Club is a group of students who are interested in participating in various creative dramatic forms. The club is divided into two sections, each of which meets once a week during school time. After many sessions of impromptu original performances, the club worked on the production of *The Spoon River Anthology* by Edgar Lee Masters. The latter was presented as an assembly for the entire upper school.

ASSEMBLY



The Assembly Committee has done an excellent job in planning consistently good and interesting programs for Friday morning assembly periods. This year's programs have ranged from guest speakers on Russia to Park School seniors discussing their term paper topics. Also included were Young Musicians' Concerts, as well as a delightful Library assembly. The services of the Assembly Committee have become truly indispensable.

CO-



The Park School Co-operative store is run by the students with the helpful assistance of Mrs. Townsend. In addition to its normal functions, the store succeeded in distributing all books to students before the opening of school. Many of the rough spots which resulted from major changes in policy last year were smoothed out this year. The officers are Alan Bernstein—president, Roger Kohn—business manager, Annabelle Fisher—vice-president in charge of the store, Ann Wisotzki—vice-president in charge of bookkeeping, Roslyn Stofberg—secretary, and Linda Winston—activities chairman.



OP

GLEE CLUB



Glee Club activity for the first part of this year centered around the production of the third annual "Night of Opera," a presentation of Purcell's *Dido and Aeneas*. As usual, the entire Glee Club participated in the performance. This year make-up, costumes, and scenery became more important since the opera was performed on stage. The Playshop generously offered its services to help achieve success. Leading parts in the opera were held by Harriet Gouline, Joan Slatkin, Judy

Chodak, and Carla Rosen. Mr. Ramey directed the production with the aid of Mr. Russell, Mr. Tompkins, and Mrs. Ramey.

The Madrigal Group, affectionately called "contra musica antiqua," is a Glee Club affiliate. Although it met fewer times this year than last, the group was still able to present an enjoyable assembly. The repertoire of the Madrigal Group ranged from Old English ballads and madrigals to French, German, and Italian songs.





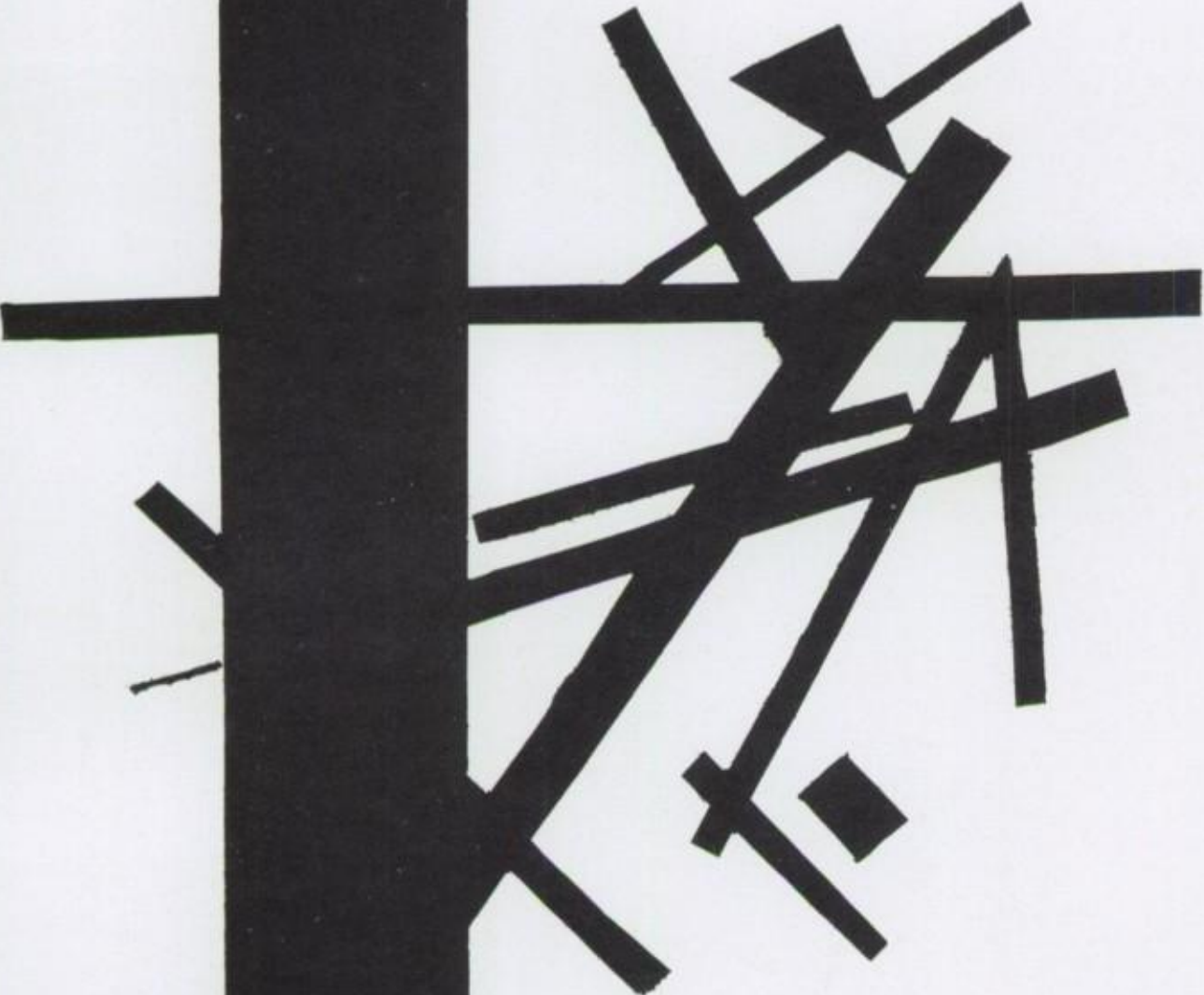
WHO'S TAKING THE PICTURE, ANYWAY?



INTERPRET THIS, MR. RUSSELL!



"BIG SAL" GETS CAUGHT!



Sports



SOCCER



1st row: Barky Roemer, Alan Jacobs, John Underwood, Art Kalisch, Hunt Hawkins, Jon Moss.
2nd row: Morris Hunter, Lucky Mallonee, Phil Scher, Richard Scher, Henry Terrell, Mark Dopkin, Jim Seff, Aaron Stopak, Lou Sachs, Alan Bernstein, Jeff Friedman.



John Underwood and Barky Roemer led the soccer team this year to a reasonably successful season. Notable in the eleven games we played were our near-win over City, our victory over Mervo, and our defeat of City in a return match. Under the eye of Coach Bernstein, the boys developed a team spirit and comradeship that remained with them the rest of the year. The hustle the boys displayed on the field can make them proud of their part on the soccer team.





BOYS' BASKETBALL



1st row: Art Kalisch, Mark Dopkin, Barky Roemer, John Underwood, Lucky Mallonee, Tommy Benesch.
2nd row: Richard Castine, Arthur Smith, Phil Scher.

Despite the graduation of most members of our near championship team of '58, the boys nevertheless showed definite grit and determination in both practice and games. Victorious only twice, the team learned not only the rudiments of basketball but the sportsmanship and drive. Since the team was comprised mainly of sophomores and juniors, the prospects for next year look promising.



BOYS' LACROSSE



1st row: Hunt Hawkins, Jack Fruchtman, Jim Seff, Jon Moss, David Halle, Lucky Mallonee, Danny Wershow and Jeff Schneyer (mgrs.) 2nd row: Coach Bernstein, Henry Terreil, Alan Bernstein, Jeff Friedman, Tom Schweitzer, John Underwood, Chris Pennington, Mark Dopkin, Barky Roemer, Richard Castine, Lou Sachs, Aaron Stopak.

Lack of depth, traditionally a problem of the athletic department, caused Coach Bernstein to withdraw the lacrosse team from the MSA competition. Playing independently, we faced many of Maryland's best teams. The boys traded teamwork and sweat for a satisfying if not fabulously successful season.





HOCKEY



1st row: Jill Shugar, Annabelle Fisher, Cricket Melby, Pat Westheimer, Carney Blumenthal.
2nd row: Margie Kolker, Bunny Hecht, Sally Merowitz, Nancy Kohn, Nancy Weiss. *Absent:* Joan Snyder, Jo Jo Cohen.



The hockey team this year showed marked improvement with each game. Although the victories were not plentiful, the girls displayed outstanding spirit and sportsmanship. Under the guidance of Miss Kaufman, the team members improved their stickwork and teamplay.







GIRLS' BASKETBALL



1st row: Sally Merowitz, Ann Wisotzki, Harriet Stulman. 2nd row: Gail Shawe, Sue Morvitz, Carney Blumenthal.



1st row: Penny Bank, Joan Abrams, Dotty Smith, Doreen Fisher. 2nd row: Carol Shapiro, Mary Sue Welcome, Louise Miller, Barbara Patz, Rozy Dopkin.

Although the 1959 basketball season was not our most successful, the team certainly did not fall down on the job. Each day the girls practiced hard and played together as a team. With Miss Kaufman and Miss Townsend as coaches, the girls retained their spirit and played well in all games.

GIRLS' SPORTS



1st row: Ann Wisotzki, Cricket Melby, Nancy Kohn, Carney Blumenthal, Nina Grobani, Barbara Patz, Dotty Smith. 2nd row: Jill Shuger, Linda Reicher, Judy Land, Fritzi Snyder, Merle Weiner, Sue Morvitz, Julie Schlessinger, Margie Bank. 3rd row: Fran Forman, Patsy Reynolds, Betty Pomerance, Elly Pearlstone. Absent: Tobie Lurie.

The spring sports offered at Park this year leave ample opportunity for girls from grades eight through twelve to display their athletic skills. The tennis team will practice under the direction of Earle Shaver at the Woodholme Country Club, and they will enter inter-school matches. The lacrosse is expecting a very successful season with its many new additions. The two-year old golf team hopes to continue to develop the essentials for the game. At the outset of the spring season, the prospects for the girls' teams look exceedingly bright.



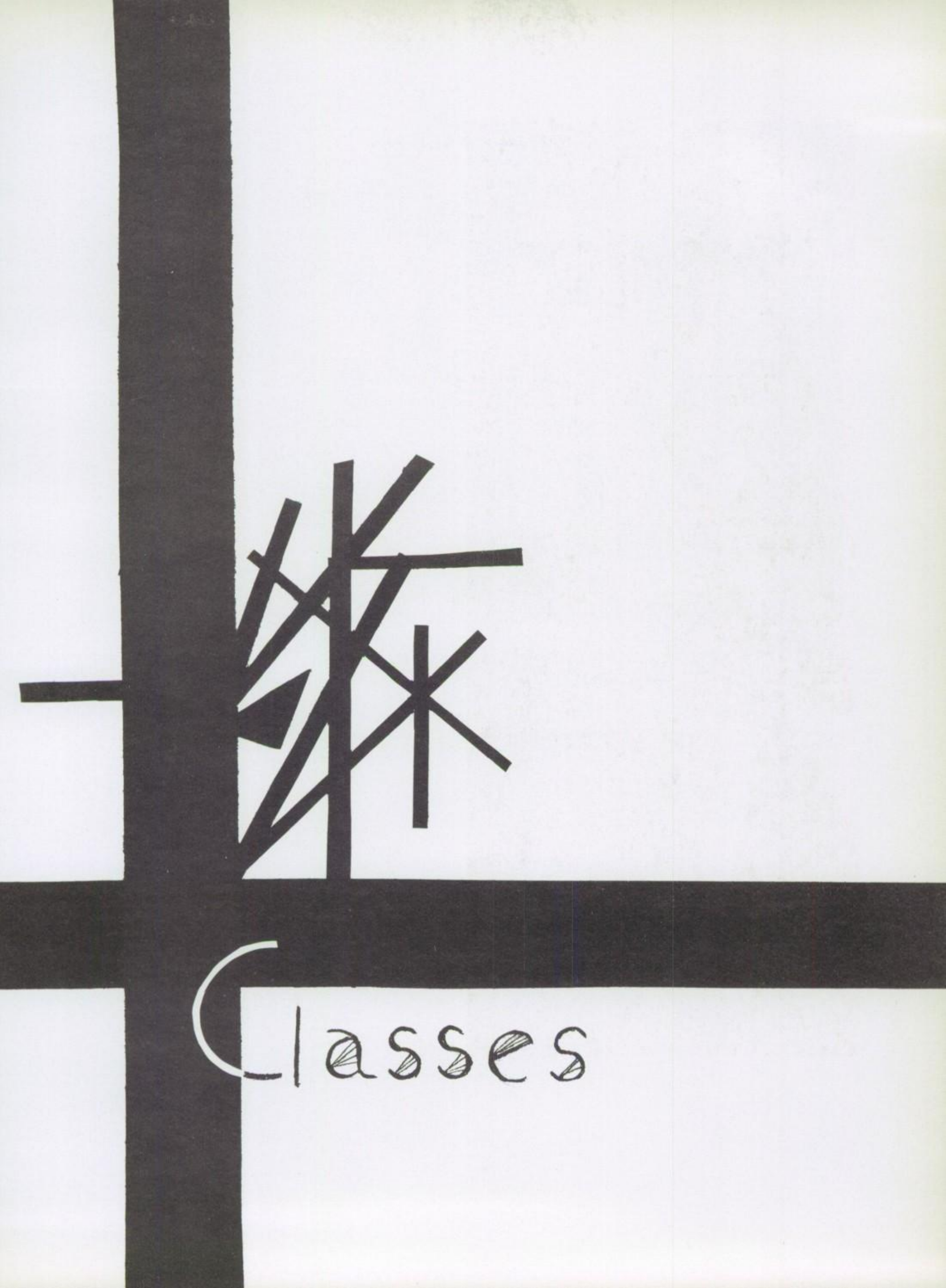
CHEERLEADERS



1st row: Margie Kolker. 2nd row: Tobie Lurie, Sue Lamm, Jill Shuger. 3rd row: Anna Marie Ryan, Evie Gordon, Patsy Reynolds.





An abstract graphic design featuring a thick black cross that divides the page into four quadrants. In the upper-left quadrant, there is a cluster of several black lines of varying lengths and orientations, some intersecting to form a star-like shape. In the lower-left quadrant, the word "Classes" is written in a stylized, hand-drawn font. The letter 'C' is large and white, with its right side open, and it partially overlaps the black cross. The letters 'lasses' are in black and follow the curve of the 'C'.

Classes



CLASS OF 1960

1st row, l. to r.: Betty Pomerance, Judy Chodak, Jane Shapiro, Sally Merowitz, Carol Nassauer, Tobie Lurie, Marshall Plaut, Steve Harrison.
2nd row, l. to r.: Harriet Gouline, Chris Pennington, Judy Meyers, Lou Sachs, Linda Finkelstein, Jeff Friedman, Morris Hunter, Steve Baer, Henry Terrell.



CLASS OF 1960

1st row, l. to r.: Harriet Stulman, Ruth Golomb, Evie Gordon, Bunny Hecht, Jill Shuger, Paul Sacks. 2nd row, l. to r.: Rebecca Schuman, Kate Gebhart, Carney Blumenthal, Ellie Sondheim, Joan Slatkin. 3rd row, l to r.: Mike Schapiro, Zach Grossman, Tommy Benesch, Mark Dopkin, Arthur Smith, Ben Shapiro. Absent: Kay Fruchtman.



CLASS OF 1961

1st row, l. to r.: Sandy Levi, Abby Mednick, Jo Jo Cohen, Joan Gutman, Marie Peyton. 2nd row, l. to r.: Marc Older, Dan Lindner, Jack Fruchtman, David Halle, Lois Auerbach. 3rd row, l. to r.: Chris Bull, Richard Castine, Penny Bank, Nancy Kohn, Joan Abrams, Ellen Robbins, Hunt Hawkins. Absent: Edwina Berlijn, Barbara Patz.



CLASS OF 1961

1st row, l. to r.: Nancy Weiss, Mary Sue Welcome, Tammy Katz, Shana Rubin, Eileen Rudie, Fredrica Witzke. 2nd row, l. to r.: Gail Shawe, Richard Rosen, Jeff Schneyer, Phil Scher, Leslie Rubin. 3rd row, l. to r.: Charlie Smith, Esther Sollod, Pat Westheimer, Margy Sacks, Carla Rosen, Carol Shapiro.



CLASS OF 1962

1st row, l. to r.: Jeff Levin, Marty Clarke, Dotty Smith, Bill Rumney, Darrell Linton, Leo Rosenfeld, Pat Staufenberg, Joanie Kolker, Anne Palmbaum, Linda Bernstein. *2nd row, l. to r.:* Mike Silver, Marcia Waller, Louise Miller, Leah Wertheim, Kenny Prager, Randy Wolff. *Absent:* Patsy Reynolds.



CLASS OF 1962

*1st row, l. to r.: Doreen Fisher, Roslyn Dopkin, Louise Kovens, Harriet Sussman, Gay Abramson, Pat Peret, Ann Sickles, Dale Hollander.
2nd row, l. to r.: Jonathan Patz, Hank Mendeloff, Bob Nitzburg, Lucky Mallonee, Charles Weisfeld, Douglas Oliver.*



CLASS OF 1963

1st row, l. to r.: Danny Wershow, Pat Baer, Julie Schlessinger, Fran Forman, Margaret Lansburgh, Larry Levin. 2nd row, l. to r.: Charles Sacks, Danny Spiegel, Leslie Kohn, Maureen Blumenthal, Alfred Siemon, Richard Rosenfeld, Alan Bernstein. 3rd row, l. to r.: Fred Seff, Fritz Snyder, Margie Bank, William Howard. Absent: Riva Barr, Jessica Winkler.



CLASS OF 1963

1st row, l. to r.: Richard Graham, Debbie Lisansky, Barabara Waranch, Judy Land, Alan Rubin. 2nd row, l. to r.: David Bessman, Andy Rothschild, Judy Kohn, Gloria Westheimer, Ann Farber, Jackie Shuger, Linda Reicher, Ricky Harrison. 3rd row, l. to r.: Douglas Maclean, Howard Himes, Susan Bix, Margie Markley, Elly Pearlstone. 4th row, l. to r.: Danny Birnbaum, Laura Friedberg, Merle Weiner, Pete Sachs, Steve Warres.



CLASS OF 1964

1st Row: Nancy Auerbach, Lolly Gordon, Joyce Wilner, Nora Kaplan, Mary Jo Kibschman, Sandy Hoffberger, Fred Rosen. *2nd Row:* Jeff Gliedman, Richard Waller, Danny Crone, Rick Linder, Sally Palmbaum, Roddy Baird, Rose Ellen Meyerhoff. *3rd Row:* Trippy Cahn, Aaron Levin, Bobby Hawkins, Jimmy Schapiro, Arthur Lohrmann.

CLASS OF 1964



1st Row: Kay Halle, Liz Goldman, Marcy Sachs, Bonnie Weiss, Jane Ellen Snyder. *2nd Row:* Larry Guttmacher, Bill Murray, Alan Hillman, George Wilcox, Julius Gutman, Henry Frank. *3rd Row:* Frank Kaufman, Nancy Myerberg, Robin Ravitch, Flora Sarubin, Walter Roemer, Stanley Terrell.

INTERMEDIATE ///

Debby Aaronson, Michael Abrams, Donald Filtzer, Stuart Frankel, Richard Ginsberg, Andrea Kurland, Rosalind Hendler, David Hoffberger, Lorraine Hoffberger, Susan Hollander, Elisa Kaplin, Kenneth Kravitz, Douglas Lamm, Barbara Levin, Glenn Mendels, Jay Meyerson, Cynthia Morss, Thomas Mumford, Robert Raffel, Lora Rosen, Jimmy Thomason, Lawrence Waller, Mark Waranch, Bruce Wexler, and Lila Wisotzki.





INTERMEDIATE //

Laurie Abrams, Ruth Brenner, Philip Crone, Marion Field, Dickie Goldman, Emily Greenberg, Josephine Gump, Peggy Kaufman, Betsy Krieger, Terry Lansburgh, Douglas Legum, Dolly Mallonee, Jonathan Meyer, Terry Meyerhoff, Judy Scher, Lewis Schnaper, Jane Stofberg and Carol Weinberg.



INTERMEDIATE /



Janet Abrams, Eric Feinblatt, Hans Froelicher IV, Lawrence Gilbert, Nancy Goldberg, Jan Halle, Richard Hoffberger, Brad Jaeger, Benjamin Kimbers, Ned Lewison, David Mayer, Neil Meyerhoff, Susan Pondfield, Neil Posner, Kenneth Salabes, Judy Sarubin, Stevie Steiner, Perrin Tomich, Mark Wagonheim, Richard Wexler and David Wilcox.



Julie Andres, Roberta Cross, Marshall Golnick, James Kestle, Richard Kravitz, Jean Krieger, Patty Lathan, Alexandra Lazerow, Robert Lewison, Bonnie Linton, Donald Malinow, David Maril, Konrad, Dan Mayer, Eric Metzler, Karen Meyerhoff, Rosalie Morss, Edward Pearlman and Sandra Pomerantz.



PRIMARY III



PRIMARY //



Deborah Cahn, Vicki Carter, Harolyn Clark, John Feinblatt, James Glass, Robert Goldberg, Sally-Jo Gordon, David Greenberg, Ned Halle, Hal Kaplan, James Lazewor, Carol Macht, Matthew Mayer, Christopher Michael, Steven Rosen, Leon Strauss, Dianne Thomason, Willem Van Hees, Douglas Walker and Marsha Williams.



PRIMARY I



Clay Andress, Judy Birnbaum, Quita Davidson, Mark Cleaver, Bruce Daniel, Jennie Finberg, Kathryn Fine, Debbie Gilbert, Jay Gouline, Lois Gutman, Mary Anne Kestle, Marjorie Kovens, Michael Long, Jonathan Mark, Lisa Metzler, Lee Meyerhoff, Robit Affit, Susan Panitz, Marsha Pondfield, Ruth Potts, Nancy Ray, Richard Scherch, Jane Shapiro, Maureen Tapper and Stephen Wexler.

KINDERGARTEN //



Jean Berman, Bertram Berney, Susan Blaustein, James Bonnet, Karen Bowie, Walter Cross, Jr., Thomas Glass, Darcy Gliedman, Lisa Goodman, Beth Green, Sue Himmelrich, Susan Israel, Bobbie Kravitz, Amy Macht, Jill Meyerhoff, Tommy Meyerhoff, Susan Morss, Harold Pomerantz, Jocelyn Real, Ronald Shuger, Elizabeth Snyder, David Spero, Hannah Strauss, Peter Thomason, Paul Van Hees, Richard Wagonheim, David Weis, Elsa Wolman.

KINDERGARTEN /

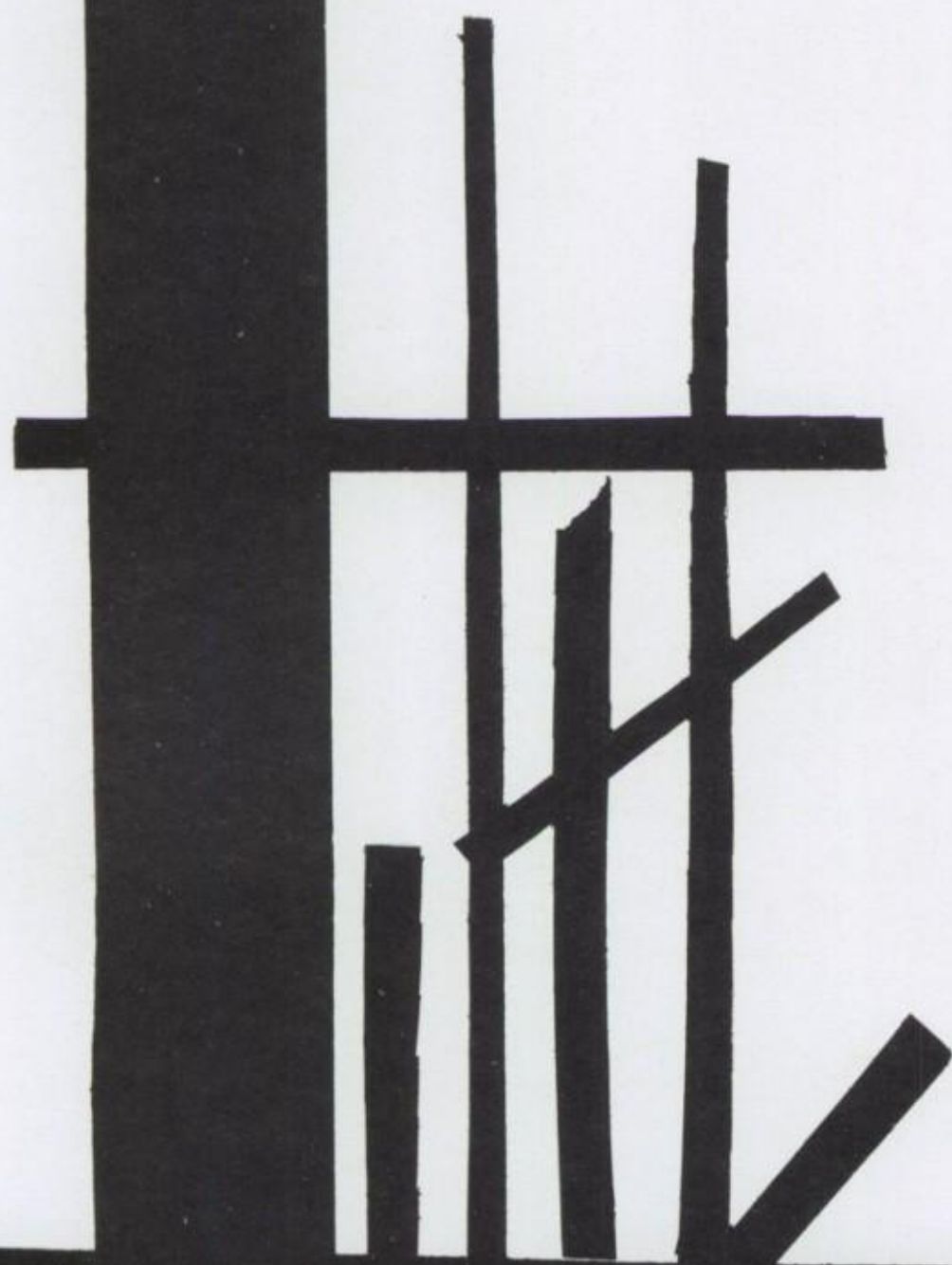


Karen Abrams, Susan Abrams, Stephen Balch, Ann Bloom, Jill Childs, Barbara Fine, George Gaines, Miriam Hack, Michael Halle, Eve Heller, Carol Hoffberger, Cecil Johnston, Richard Lewison, Betsy Meyer, Robert Oberfelder, Amy Panitz, Leon Panitz, Frankie Reed, Ann Rosenthal, John Sachs, Ellen-Jo Schaeffer, Leslie Scherch, Stuart Tapper, Ann Thomason, and Richard Wasserkrug.

AND THE SENIORS



1st row, l. to r.: Anna Marie Ryan, Sandy Auerbach, Margie Kolker, Joan Snyder, Nina Grobani, Annabelle Fisher, Sue Dorfman. 2nd row, l. to r.: Tom Schweitzer, Art Kalisch, Carole Silver, Sue Lamm, Cricket Melby, Arlene Rubin. 3rd row, l. to r.: Alan Bernstein, Roz Stofberg, Sally Goldboro, Steve Savage, Donna Schenker, Ann Wisotzki, Linda Winston. 4th row, l. to r.: Jon Moss, Sue Morvitz, Bunny Ravitch, John Gliedman, Roger Kohn. 5th row, l. to r.: Mike Clarke, Jim Seff, Frank Filtzer, Aaron Stopak, John Underwood, Barky Roemer, Craig Hart, John Lewison. Absent: Ed Grotefend.



f-*aculty*



MR. JOEL BERNSTEIN



MRS. ESTHER ROBINSON



MRS. MARY ROEMER



MISS ELSIE TRUMBO



MRS. CATHERINE NAYLOR



MISS MIRIAM SACHS



MISS HELEN JACOBSON



MRS. MARJORIE TERRELL



MR. THOMAS RHEINHARDT

DR. DANIEL RAFFEL



MISS MARGARET SENDLEBACH



MR. RICHARD WALLACE



THE CAFETERIA STAFF



MR. HERBERT MORSS



MRS. ALAN BOLTZ



MR. JOHN SEXTON



MRS. ELEANOR WILCOX



MISS GRACE VAN ORDER



MISS ILSE SCHAUMAN



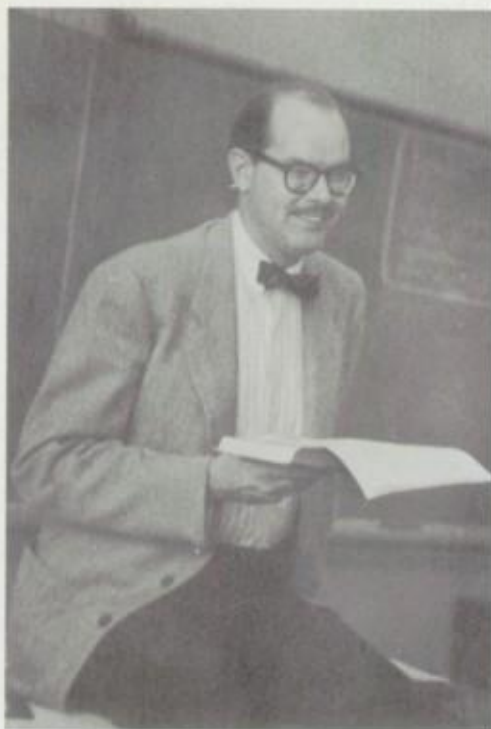
MRS. DOROTHY MALTBE



MISS SABINA O'CONNOR



MRS. SUE CUEVAS



MR. JOHN F. RUSSELL



MR. JACK R. RAKY



MRS. ETHEL SCHLESSINGER



MRS. SIDNEY RAMEY



MISS MARJORIE KAUFMAN



MR. WALTER CROSS



MR. LAWRENCE MILLS



MRS. DOROTHY GRAHAM



MISS RUTH REED



MRS. GARDNER MALLONEE



MRS. BEULAH TOWNSEND



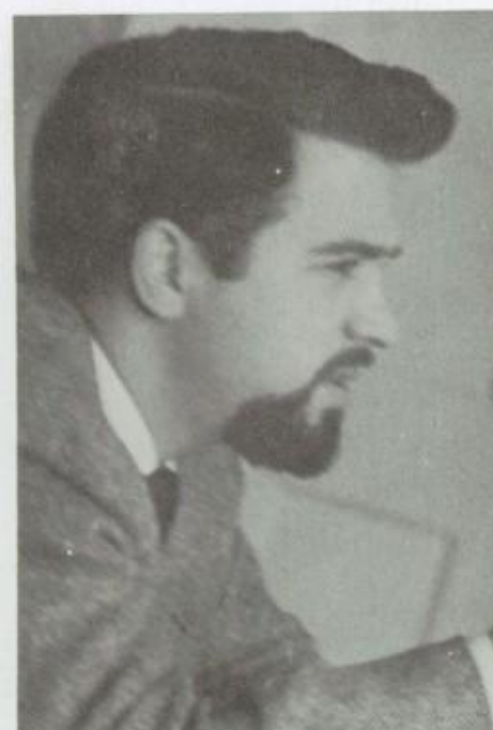
MRS. HELEN ROBINSON



MRS. BEATRICE NASSAUER



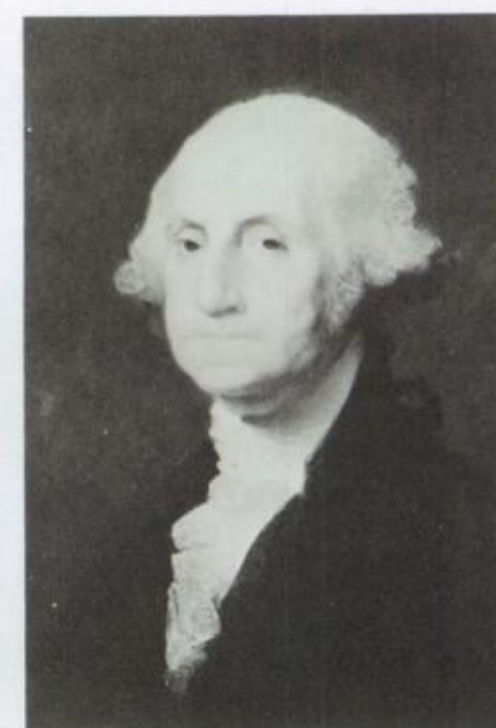
MRS. EDNA BREGEL



MR. ALAN BOLTZ



MISS KAY TERRELL



MR. GEORGE WASHINGTON



MISS MARGARET STRAHAN



DR. LUCILLE LIBERLES



MR. MANFRED SCHWEITZER



MRS. MARGUERITE SMITH



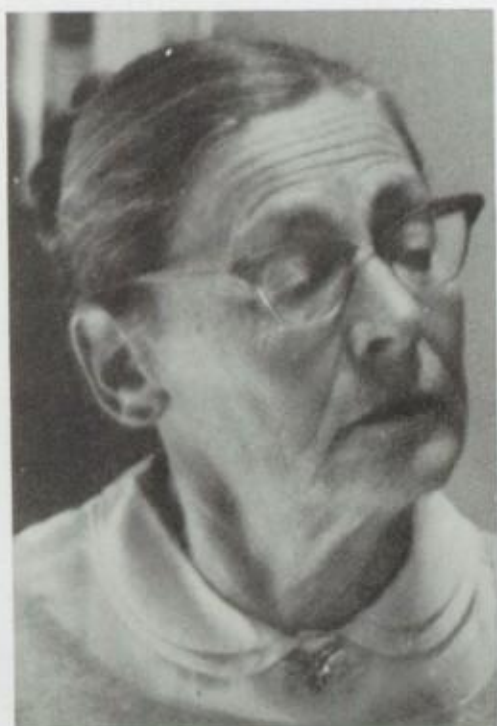
MRS. FLORENCE MINES



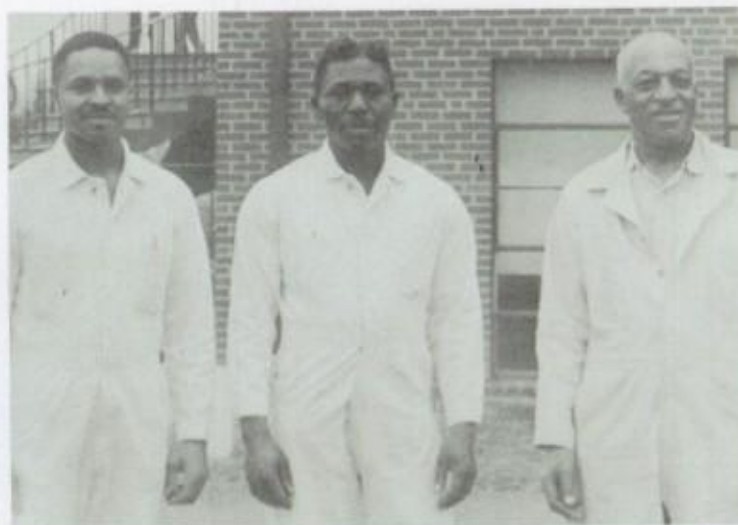
MISS RUTH TOWNSEND



MRS. VERA VOGEL



MISS MARTHA HUNT



ISAAC EDMUNDS JOSEPH HARDING JESSE LEE



MR. SAM LISANTI



MRS. GEORGE SALABES



MRS. MILTON SACKS



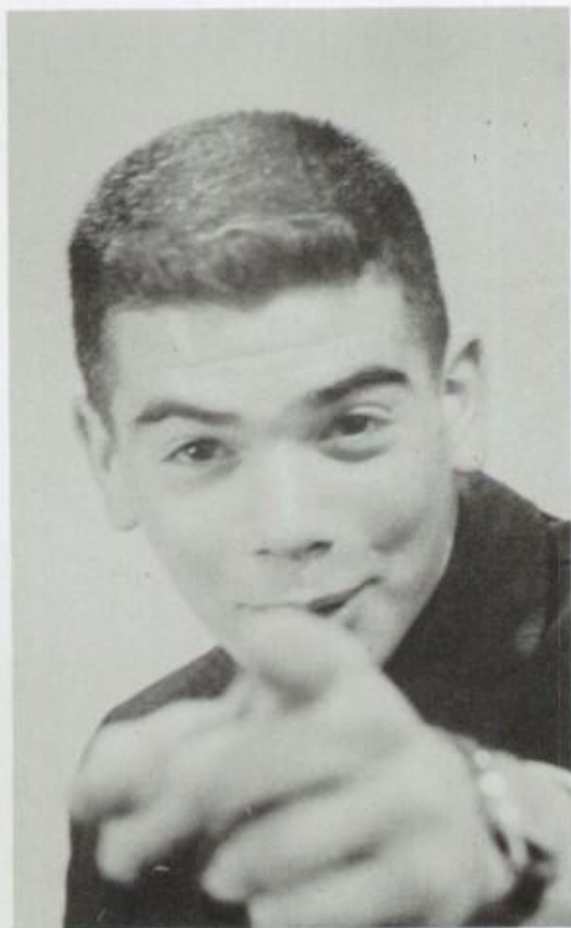
MRS. ANNA RYAN



MRS. KATHERINE DOWDEY

MEMORIES
OF THE
CLASS OF 1959

How can we put fourteen years of reminiscences into just eight pages? So many memories, thoughts, happy hours. For a decade and a half our lives have centered around the Park School, and it is impossible to record here even many of our fondest memories. We can but print just a sample of our quickly flown childhood and early youth; a sample that we hope may prove a touchstone for us later, and recall a flood of long forgotten names and feelings. Although this history deals with our class, we feel that it contains a universal quality. The pictures on these pages are our pictures, the words our words. But the pictures could be the pictures of our grandparents, and the words could be the words of our children. Here then we have tried to recapture our past, and we hope one day our future.



OUR SCHOOL

We go to Park School.
We are in the first grade.
We draw pictures at school.
We learn to read at school.
We paint at school.
We play on the playground.
We really have fun at school.



OUR WALK

We took a walk at school.
We saw the tennis courts.
We saw the children playing games.
We saw the flag.
We saw some pretty flowers.
We saw the school buses.
We went into the school offices.
We like our walk.



Come, Jerry, come.



OUR SHELL EXHIBITION

We have a shell exhibition in our room.
Susan Morvitz started it.
She brought some shells from Florida.
Susan Lamm thought of the idea.
Then lots of people brought shells.
They are very pretty.
We are glad people brought them.





How We Got The Pictures Of The New Building; The Girls and Boys of Primary II

At the beginning of the school year 1948--1949, the girls and boys in Primary II decided as a Social Studies Project they would like to study the new building and watch it grow. We talked about making a book of the building and thought the best way to watch it grow was to take pictures. Those with cameras brought them to school and every time we went out to the new building they took pictures. After the pictures had been developed we selected the ones we wanted to use in our book and had enlargements made. We named our book "The New Building at Park School." We made regular visits to the new building and watched for signs of growth.





MY Dog (Sandy Auerbach)

I have a French poodle. He is black and fluffy. He can beg. If you tell him to kiss you, he will. He will often lick you on your mouth, and will even shake hands with you. There are many other tricks that he can do. I think that he is cute.



My Baby Brother (John Lewison)

Ned is my baby brother. He is 18 months old. I call him a walkie-talkie. His words are all baby talk, which we don't understand. Here are some, "Da-da, bye-bye. Wagon, whost, and bang" when he hits his head. Ned is a funny baby.



You are invited to help
celebrate

WHAT: Cricket's birthday
Square Dancing and bowling
WHERE: First Christian Church
Liberty Hts. and Copley Rd.
WHEN: Saturday, April 18, 1953
5 to 9 p. m.

THE 6TH GRADE STAR

BY THE SIXTH GRADE PEOPLE

Hi there, Boys and Girls,

As you have already heard and seen this issue of the Sixth Grade Star is designed to raise money for the building of the new gymnasium. We planned on this issue anyhow, but one day Jonathan Walton and I were talking about things, and he suggested that we have this special issue to be sold for five cents, all profits to go to the gymnasium fund. We have a great time writing, arranging and publishing the Sixth Grade Star, and we sincerely hope that the sixth grade next year will carry on this paper and make it better than it was this year, if possible. I will close now by wishing everybody a very happy vacation.

Jim Seff, Editor.

The Staff of the Sixth Grade Star

Editor—Jim Seff

Assistants—

John Gliedman,

Nina Grobani

Tommy Schweitzer

Business Manager—

Alan Bernstein

Art Editor—Susan Morvitz

Don't forget Jimmy's and Nina's Halloween party.

On Wednesday, October 8th, the sixth grade held a debate. The subject was "Eisenhower vs. Stevenson." After many long and hard arguments and rebuttals, the judges decided that the Ike team had won by a close margin. The teams were as follows:

Ike:

Jonathan Walton

Joan Snyder

Jeff Legum

Sue Lamm

Stevenson:

John Gliedman

Frank Filtzer

Sue Morvitz

Jim Seff

We've received a card and a letter from Sally Guttmacher. So much homework, she says. Poor girl.



HOCKEY (Margie Kolker)

The sixth grade girls are learning hockey,
At first we thought it was a little bit "cocky"
Marian is teaching us how to play,
And we improve a little each day.

We plan to play the 7th grade girls,
They'll probably give us all a whirl.
We can't get far with a hockey puck,
But the sixth grade girls have a lot of pluck.



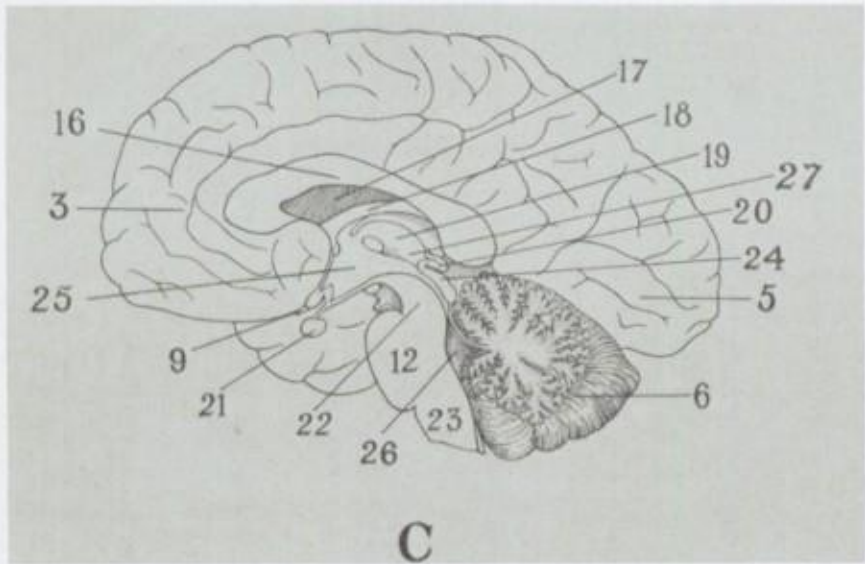
The Sixth Grade 25 Years From Now

As we look 25 years into the future we see Jonathan Walton running on the Republican ticket for President and John Gleidman on the Democratic ticket. Frank owns the Lyric now and is giving his own travel talks. John Powell is designing jet planes for the Army, and Sally is singing "Teddy Bear's Picnic." Cricket is an ALL American, and Susan is an artist. Sue Lamm is still trying to find out who wrote that letter to Lee, and Nina is still playing opposite Jimmy. Anne Carter is a chemist's helper (always smelling things). John Underwood is fighting. Annabelle is still working on her block print, and Margie just finished her dickie. Tommy is the TALL man in the circus, and Mr. Morss is the headmaster at Park.

Dear Editor,

At the beginning of the year I wondered whether the Sixth Grade Star would last a week or not. It did and now has a circulation equal to that of other school papers which have had more experience. Congratulations.

Jeff Legum



The Postscript



Vol. IX, No. 5

Park School — Baltimore, Maryland

March 14, 1958

PARK RECEIVES BROTHERHOOD AWARD

"The Postscript", in its first year of entry in the Columbia Scholastic Press Association competition, gained Second Place recognition. Out of a possible 1000 points, the paper got 804. Had it gotten 46 more points "The Postscript" would have attained First Place status.

The paper was judged on all its different aspects, taking into consideration the size of the school, the number of people on the staff, etc. The school was sent a detailed criticism which will be used to improve future issues.

At the annual Maryland Scholastic Press Association Convention at the University of Maryland, "The Postscript" received another second place award. This award, in the category of Junior-Senior High Schools with an enrollment of less than 500, was based on a competitive rating of schools. Again the school received a detailed description of things to correct in the paper.



Editor displays awards.

Sophs To Get Rings

The Class of 1960 will have a new look come the end of May. This will be the appearance of class rings. The Sophomores have chosen the emerald as the stone for the rings. The last class to have the emerald was the Class of 1956.

Other news from the Sophomores is the announcement that they will again undertake the concession business at the May Day bazaar. They achieved reasonable success in 1956 when they gathered in close to eighty dollars, which was given to the school fund.

Juniors Hold Rummage Sale

On January 25th the Junior Class sponsored a rummage sale. The proceeds of the sale went toward the Junior Prom.

The class rented a store on West Baltimore Street and found the area to be quite suitable. Business was very good for the entire day and the profit was about \$148.00. The store was open from 7 A. M. to 5 P. M. The class worked in shifts so everyone could get a chance to work. All different types of merchandise were sold.

All in all, the day was very profitable and the Juniors are planning to have another one as soon as possible.

New Student Enters School

A new student joined the freshman class a few months ago. Her name is Edwina Berlyn. Edwina was born in Estonia. It was there that she spent five years in a concentration camp. Following that she lived in The Hague, Holland for ten years.

Edwina came to America last year and made her home in Annapolis. Later she moved into this city and entered Park School. She has been heartily accepted by the students and is an active member of the ninth grade class.

Juniors Hold Prom

The Junior Class had its very successful Prom on Saturday evening, April 19th, in the transformed cafeteria. The main attraction of the evening was the Mitchell-Ruff Jazz Duo, a pair who previously played at school as a part of the Young Musicians' Series.

The theme of the Prom was a night club. There were matched curtains and tablecloths to give the proper atmosphere. Indirect lighting and a jazz mural also added to the effect. The whiskey bottles on the tables, though realistic, were, of course, empty.

The Mitchell-Ruff Duo, composed of Dwiki Mitchell, pianist, and Willie Ruff, who plays both French Horn and Bass, gave a modified concert during the evening. Piped-in "Hi-Fi" recordings supplemented the music.

Juniors Travel To Gettysburg

On Monday, February 10, along with Mr. Ganter and Mr. Bernstein, the Junior Class went on a trip to Gettysburg.

They left school at 9:15 and arrived at Gettysburg at about 10:30. They first went to the museum in which there was an electric map of the battle of Gettysburg. A lecturer discussed the battle with the aid of the map. Afterwards the class walked around the museum and observed the different items found at the battle.

From there they had lunch and went on a tour of the Battlefield. They made a few stops at some of the famous battle areas.

On the way home the group went through the town of Gettysburg and saw the college, the place where Lincoln made his address, and the President's Museum.

Although the weather was chilly the group thought the trip both enjoyable and profitable.

Juniors And Seniors To Take College Boards

Saturday, March 15th, is the day when both Juniors and Seniors will take their College Boards. For the Juniors it will be a new experience, but the Seniors have already taken them at some other time.

In the morning, the Scholastic Aptitude Tests will be administered. Most of the Seniors took these earlier in the year. Achievement tests will be given in the afternoon.

Keep Park Clean

"PRO BONO PUBLICO"

Roundtable Held

The Juniors and Seniors held a Round Table discussion at the home of Pete Hamburger on Sunday, March 2nd. The discussion was on colleges. Pete led the talk with information quoted from magazines, newspapers and other authorities. One of the main questions argued was why it is necessary to go to college.

On February 14, 1958, Park School was awarded a plaque for the meritorious work they did on the Brotherhood Pageant of last year. The Plaque was presented to Mr. Thomason by Mr. Frank Field from the Knights of Columbus. After the presentation Mr. Thomason gave a brief acknowledgement.

The pageant was under the direction of Mr. Ramey, Mr. Russell, and he choreography by Mrs. Lovell. Although many other schools participated in the pageant, Park School was responsible for the entire production.

After the presentation, the Glee Club sang a few selections from the Pageant.

This Year's Pageant

Representatives from Park School viewed the annual Brotherhood Pageant at Dunbar High School on February 27, 1958. Since Park had given the pageant last year, the group was especially interested in comparing the two.

This year's pageant was titled "March On, Human Rights!" It was adapted from a play by Aileen Fisher. Scenes from early times to the present were presented in the program. The singing of "The Battle Hymn of the Republic" formed an impressive finale to the program that was viewed by students from all over the city.

**SUPPORT
PARK'S TEAMS**

Juniors Sponsor Rally

This afternoon the Junior Class will sponsor a Pep Rally for the entire school. The rally will begin at 5:00 in the afternoon and may include a night game.

It was originally planned that the students would go to Annapolis for the St. Mary's game, but the game was cancelled. If a new game is scheduled, everyone will



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BROWNIE

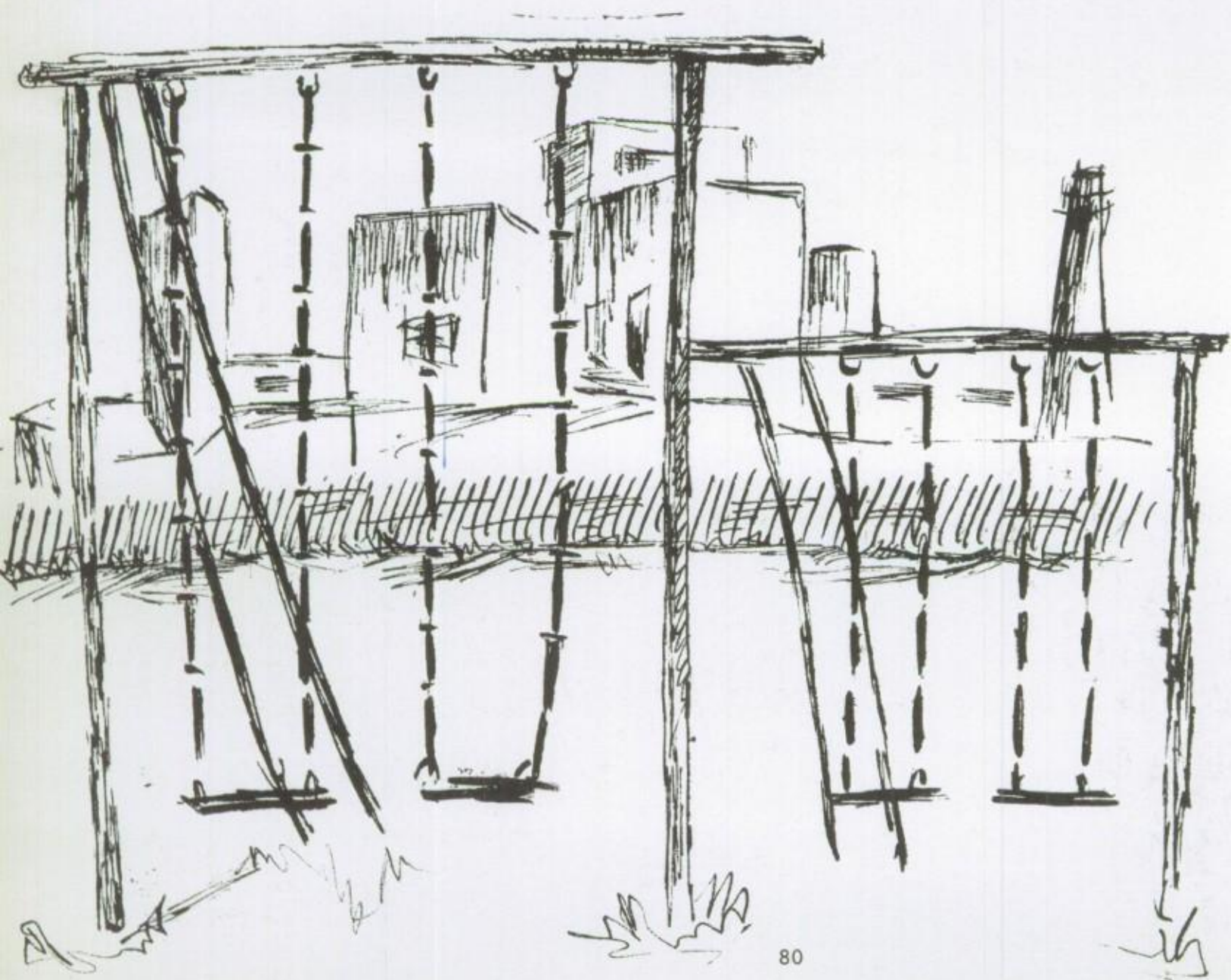
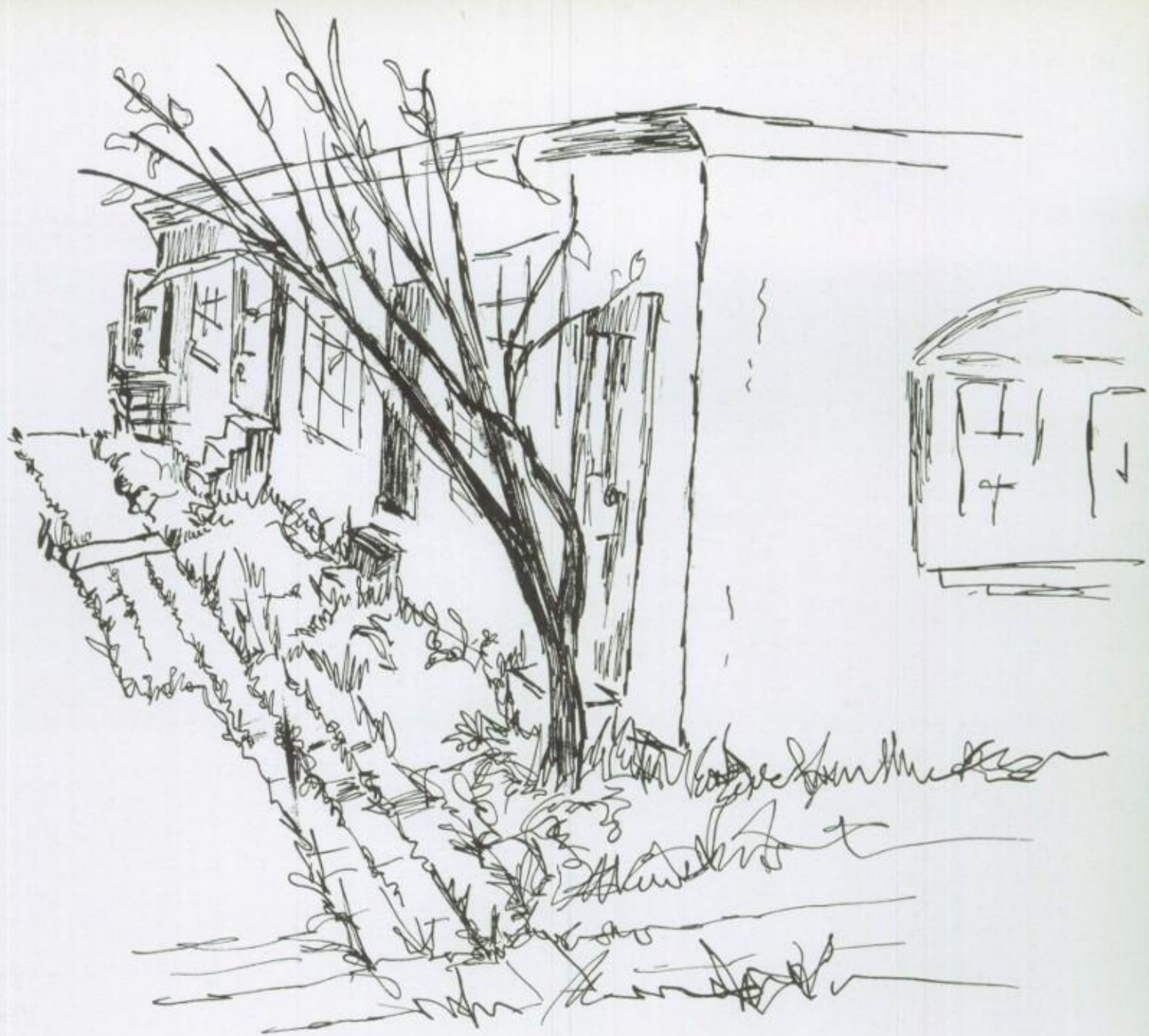


THE STAFF

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Features Editor	Annabelle Fisher
Photography Editor	Roger Kohn
Photography Staff	John Gliedman
	Tom Schweitzer
	Frank Filtzer
Art Editor	Sue Morvitz
Publicity Editor	Cricket Melby

Others helping with BROWNIE were Ed Grotefend, Art Kalisch, Jon Moss, Alan Bernstein, Barky Roemer, Donna Schenker and Ann Wisotzki.

Special thanks to Mr. Russell, Paul Sacks and Steve Baer.





Seniors





SANDRA BERYL AUERBACH



We shall all remember Sandy as the beautiful girl who was chased by innumerable boys until that "certain someone" came along. Ever since her interests became centered around the University of Maryland, the male population of the city just hasn't been the same! But Sandy's talents don't stop there. She has revealed her sewing ability as co-chairman of the Playshop's costume committee for two successive years. In child care she possesses the "patience of a saint," and in trig class she has the "sharpness of a razor." What more can we say?

For the future, we see nothing but a sure success for the class of '59's "All Around" gal!



ALAN BERNSTEIN, Jr.



Sometime around the fifth or sixth grade Mike affectionately dubbed Alan "A.A. the B.B.". Al accepted it with the good humor that has never left him. Since then he has made a name for himself in practically every other field. Politically, he has worked his way up from seventh and tenth grade class president to chairman of the thriving and efficient Co-Op. Athletically, we will long remember "the Toe," our star fullback. Musically, Mr. Ramey will have a difficult time replacing our stalwart bass. (As a matter of fact, Al has been virtually the entire bass section.)

In the classroom and on projects Alan is always leading the throng. And who could forget the famous Bernstein laugh?

Politically, athletically, musically, academically—we won't forget Alan.





MICHAEL GEORGE CLARKE



If anyone is stuck in the mud or needs to be dug out of a snow drift, he can be sure that Mike Clarke will come to the rescue. At the sight of his red jeep on the scene we all know that success is inevitable. Strangers as well as classmates remember Mike as the boy who helped them in time of distress.

Don't, however, think that Mike cannot terrify as well as help you. Any senior who's ever been late in paying class dues will tell you that he can be quite frightening. At times he even resorts to handcuffs! Aside from being class treasurer, Mike shows his monetary interests as *Brownie* business manager. When he's not out hunting, fishing, or water skiing, he finds time to plan a rummage sale or party. We know that the animal and plant life in the forests (where Mike plans to make his career) will appreciate him as much as we have.



SUSAN ELIZEBETH DORFMAN



Every day from five of nine to three-thirty, a perky blonde (with blue eyes of course) is likely to be seen rushing madly from room to room, stopping occasionally to nod at her classmates or to wink at Mr. Boltz. And as she whizzes by, everyone asks—how does she find time to do it all? Besides being the apple of every teacher's eye, Sue has joined about every club or committee the school has offered. (And that IS a feat!!) She is secretary of play-shop, sings Mr. Ramey into raptures, and constantly sets advanced reading into hysterics with her naive questions. Sue's knowledge in the field of classical music is a treat to all of us, and the class of '59 has voted her as "most likely to succeed in Carnegie Hall."

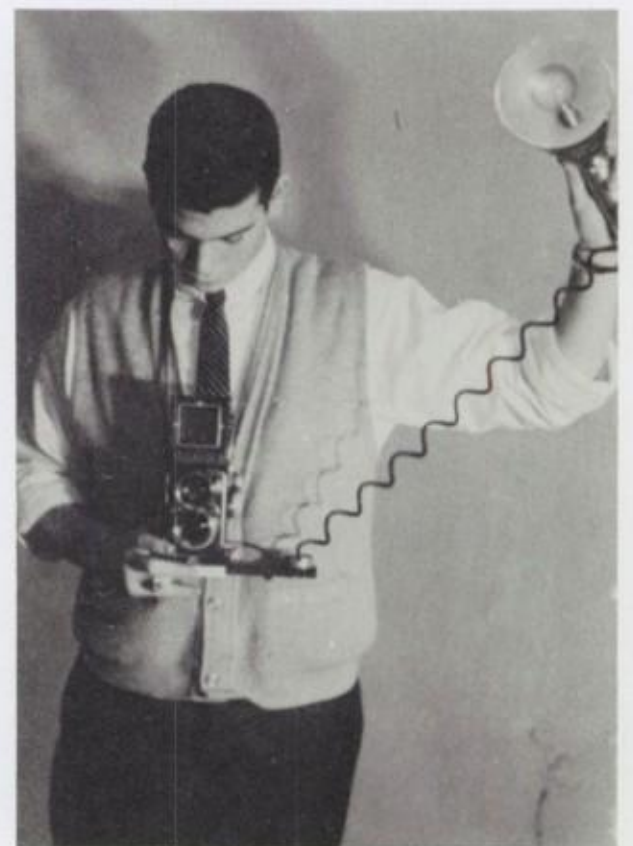




FRANK JAMES FILTZER



Always the best dresser in the class, Frank has given us a style and color not readily found in other schools. He has been able to set the class in an uproar even on the solemnest occasions (remember, for instance, that magnificent party at Fort Garrison when Frankie started praying to the sun god—it was 2:00 in the morning!) Frank, our stellar history student, has been with us since the beginning. He is one of our leading photographers, and his present hobbies include classical music, his Chevy (it's hot!), and girls! At parties Frank is always the center of attraction. It will be difficult to forget that Filtzer humor. Frank's extra-curricular activities include a ranking post on the Assembly Committee and the office of president in the Creative Dramatics Club. What would our class be without Frank? We don't know, but we're mighty glad it's not.



ANNABELLE FISHER

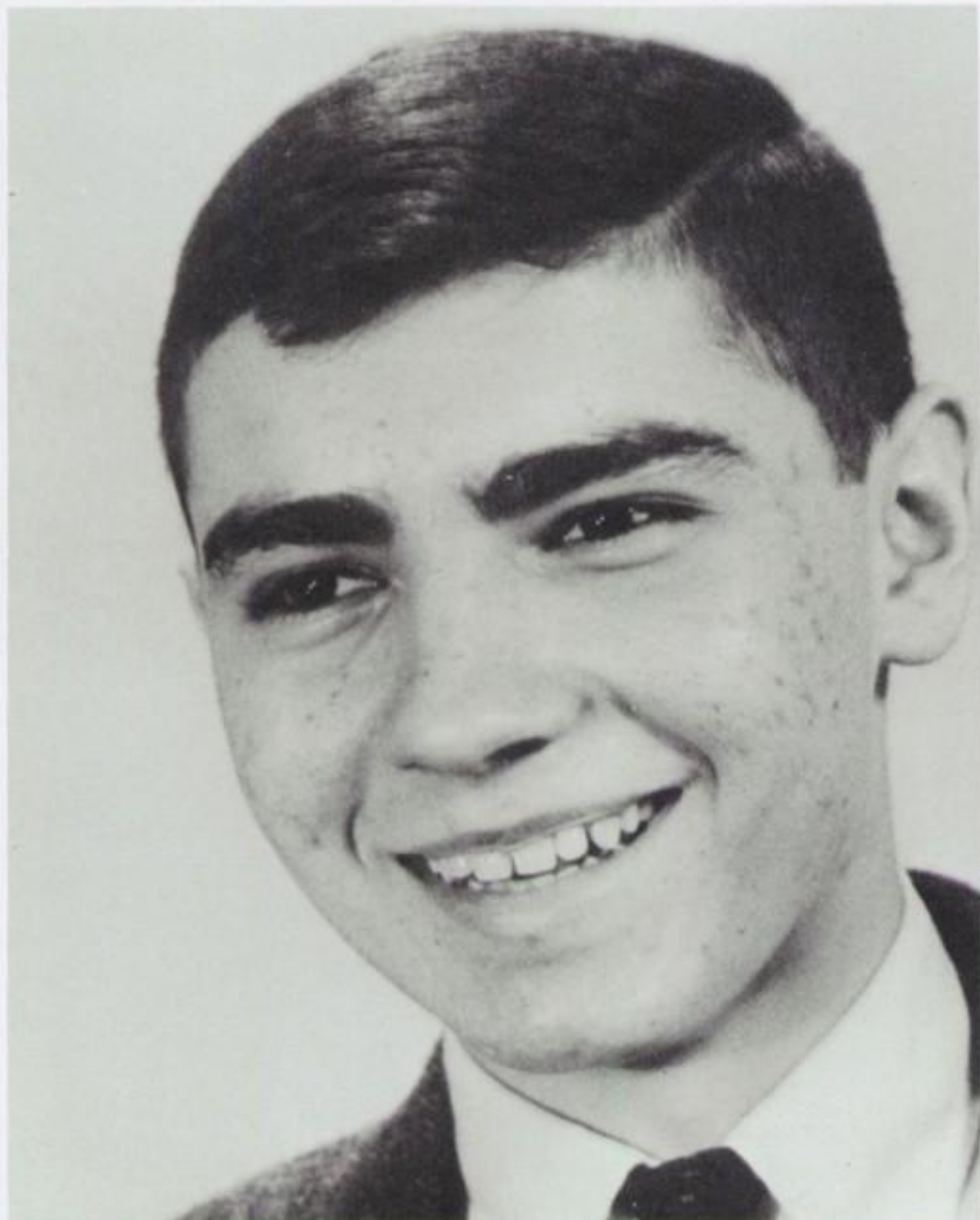


In her 14 years at Park, Annabelle, the little girl with the name twice her size, has contributed her sparkling personality and spirit to the class of '59. She worked as co-chairman of the Junior Prom and was honorary member of the national Mitchell-Ruff fan club. She was a News Editor of the *Postscript*, Sports Editor of the *Postscript*, and finally Features Editor of the *Brownie*.

Always a girl of well-rounded interests, Annabelle is an accomplished pianist, a member of the Madrigal group, Glee Club, and hockey team; and who can resist the wares of the co-op as vended by its two-time vice prexy, Annabelle?

Park will need a lot of help to recover from the loss of this indispensable gal!





JOHN LOWELL GLIEDMAN



John Gliedman will not be soon forgotten by Park Schoolers, particularly the senior class. His contributions to school life have been infinite; who else has such a list as John?—Basketball, Glee Club, *Brownie*, Playshop, and the Baltimore City Youth Council.

John is also known as the boy who “reached heights of brilliance” on one of his novel analyses. Analysis is not his main writing talent, however, for John loves creative writing, in which he injects his own version of the “stream of consciousness” technique.

One of John’s best attributes is his willingness to work above and beyond the call of duty. During vacations he has worked on *Brownie* photography—sometimes staying in school ten hours a day. His industry also helped the *Postscript* in his junior year.

Long after John leaves Park School, his name will be spoken by students, teachers, alumni, and friends, for he is a truly exceptional boy!



SALLY FRANCES GOLBORO



Each morning amid the clamor of moving chairs, moving mouths, and moving seniors, a still small voice is heard screaming, "Are you here or not?" In the event that you aren't, stay home and relax in the knowledge that Sally has marked you absent. Under no circumstances must you come late, for then our efficient secretary will force you (and we mean literally) to go through the process of getting a late slip.

Once you're in school, however, you'll find Sally busily working in Math (where she's again secretary), singing in Glee Club, or helping Playshop. Then again you may see her out on the hockey field or working on Co-Op. If you've still missed her (almost an impossibility), never fear—Sally will find you to sell you a *Brownie* or inform you that your library books are overdue. No matter where you see her you'll have to agree with us that Sally is an important part of the Park School.



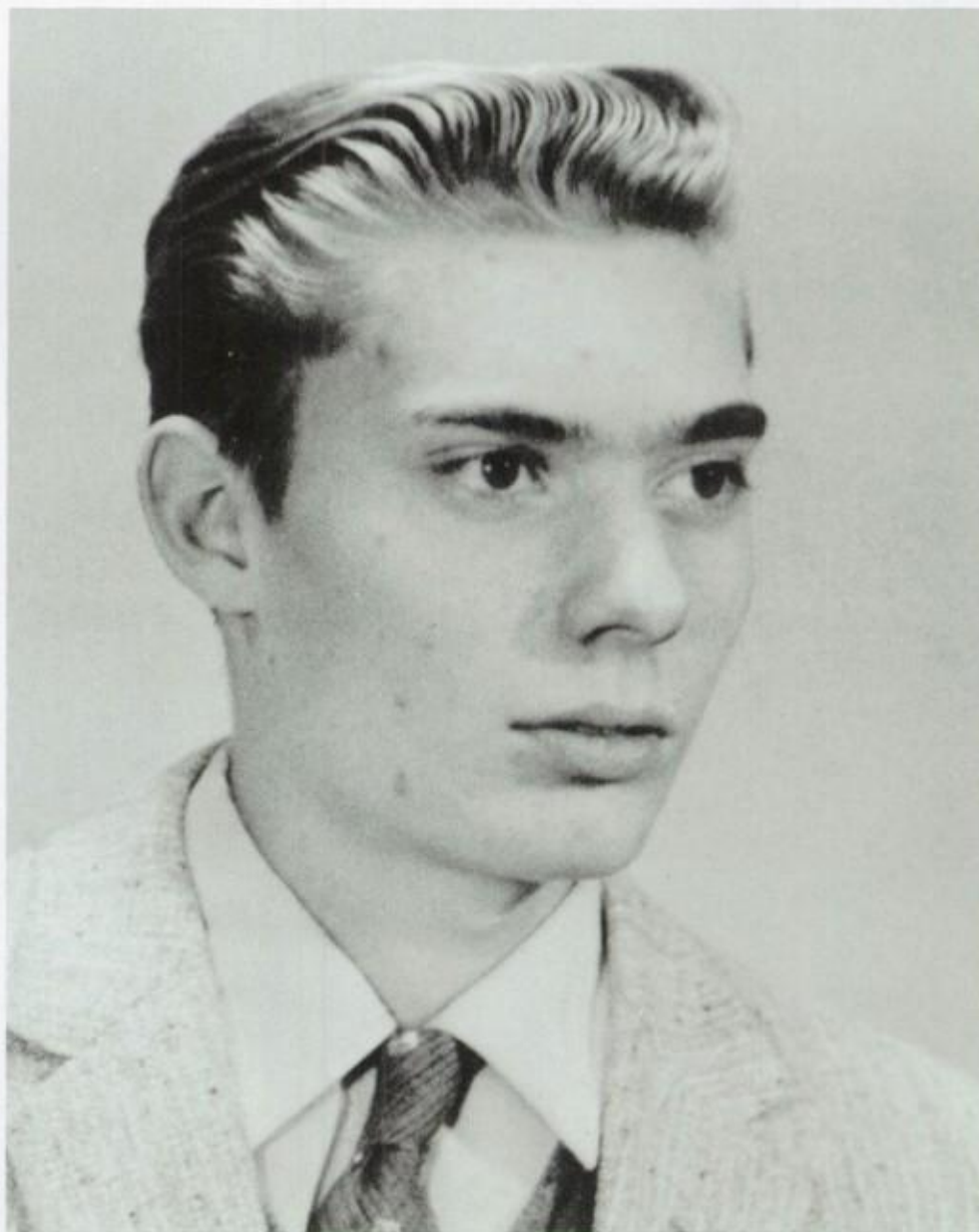
NINA MIRIAM GROBANI



Nina's sparkling red hair and vital personality shall leave indelible impressions on our memories. Nina is one of Park's old-timers; this year is her twelfth here. Through these years Nina has managed to have "a finger in every pie." Not only does she actively participate in the History and English Seminars, but she is a hit at every class party. She is chairman of the Library Committee and has proved her organizational abilities as head of our ninth and tenth grade dances and co-chairman of Junior Prom decorations. Most of all we shall remember Nina for her musical talents. Her hilarious debut in Class Day (is the chewing gum still in her hair?) and her piano playing have made her "Park-famous."

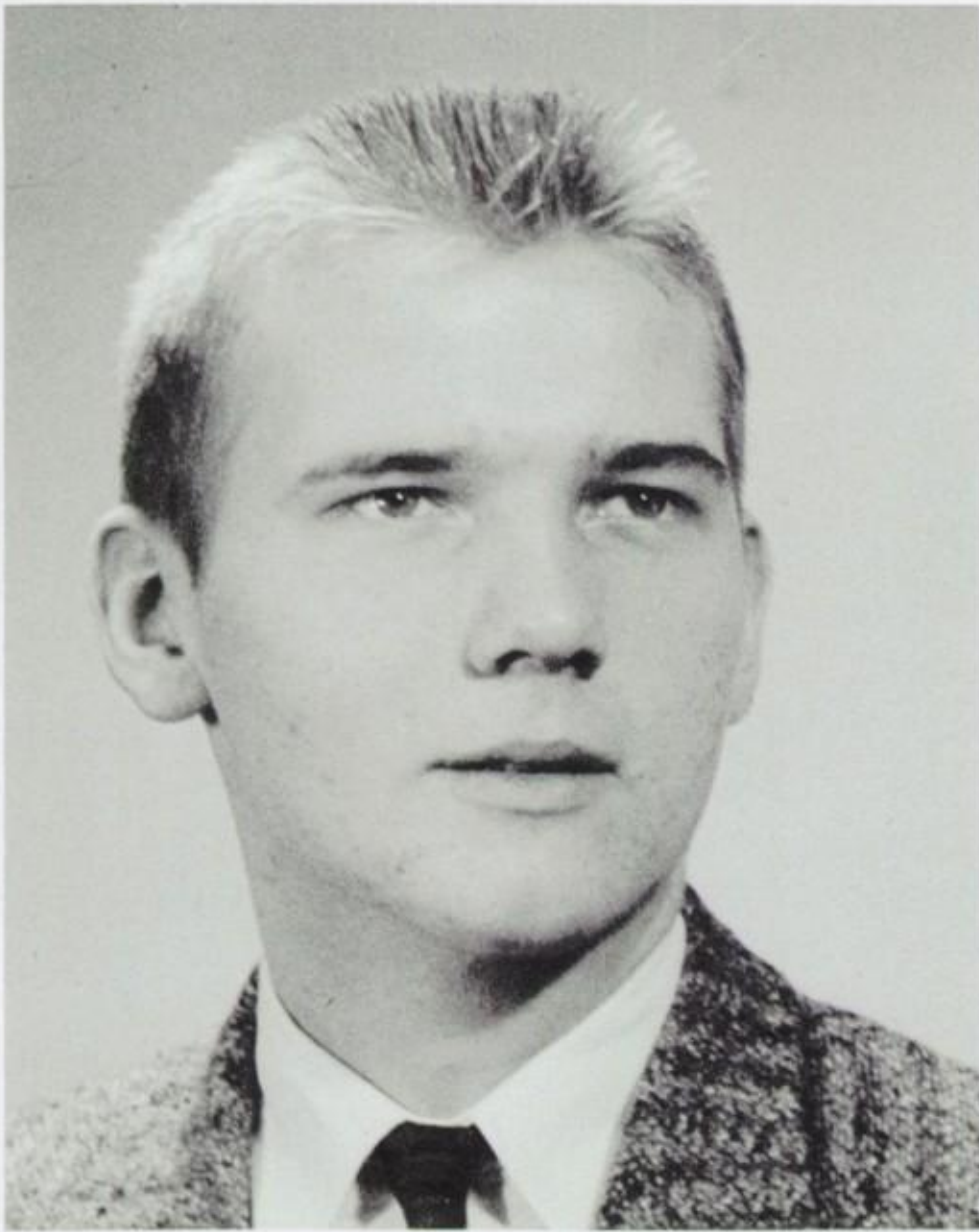


EDWARD GROTEFEND



Since his entrance into our class nine years ago, Edward's good nature has always been appreciated and respected. At first slightly shy, Ed has evolved the confidence that make his clear, well thought out remarks essential to our class meetings and academic subjects (especially trig—where he never ceases to amaze us with his exceptional grasp of mathematical formulas.). Ed's interests vary widely from ping-pong to chess, and with his quiet friendliness, he will undoubtedly make his mark.





CRAIG WILBUR HART



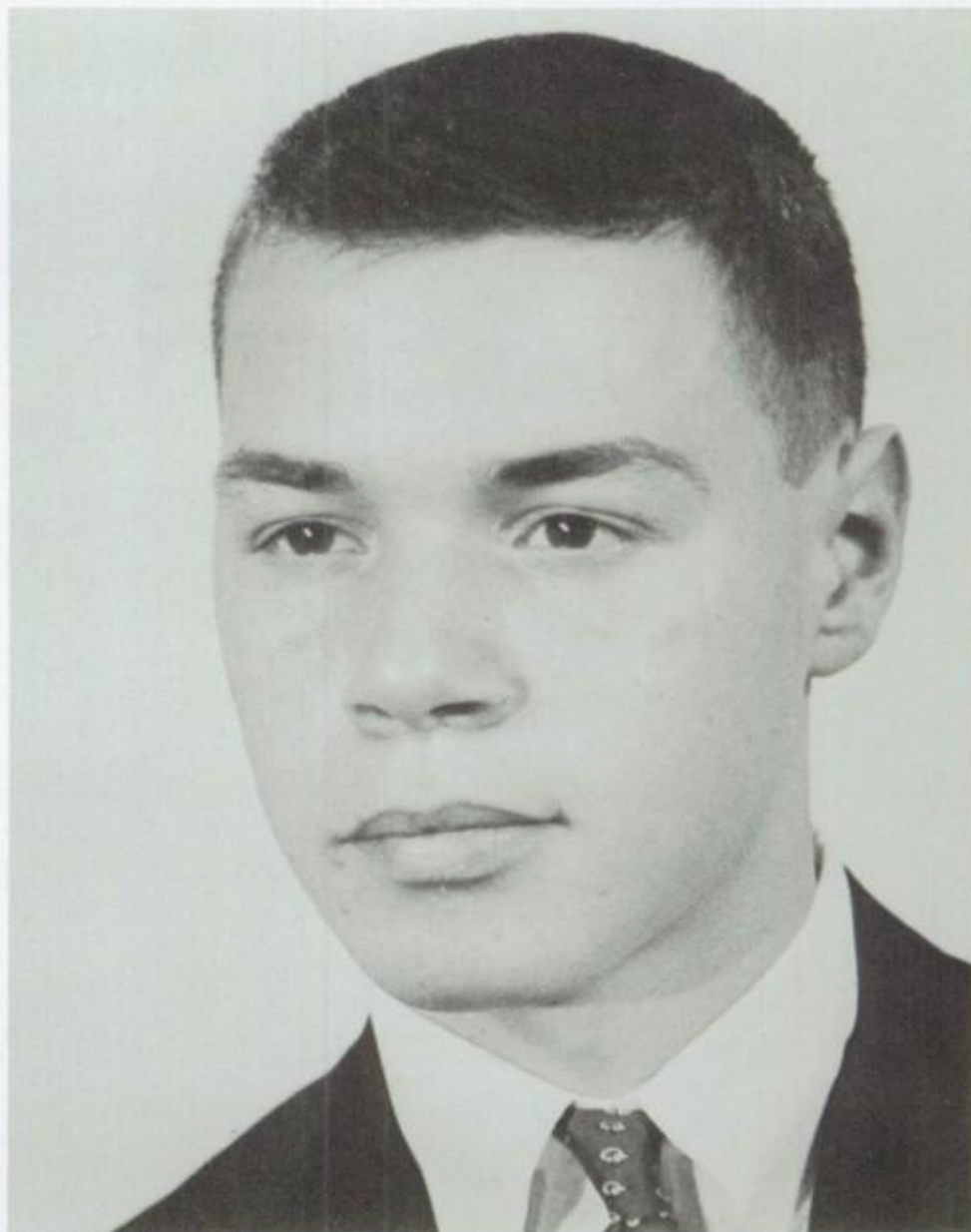
Craig is always at the "heart" of most activities in Park School. He never fails to lend a hand in any project, whether it be Class Day, Night of Opera, or the Founders' Day Play. On the executive side, Craig is vice-president of the Playshop. He is also president of his Young People's Fellowship, one of his many social activities.

It can truly be said of Craig that he is one of the sincerely unselfish members of the group. He works untiringly at any job assigned to him and sees that job through to success.

Don't think that Craig is all work and no play. Come around to his house any Christmas, and he will entertain you with his fabulous display of trains!



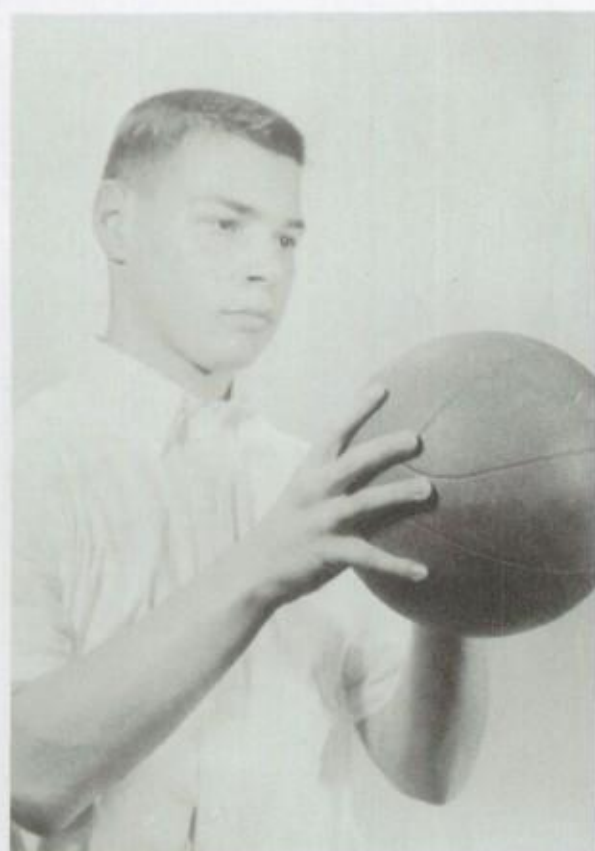
**ARTHUR
COHEN
KALISCH, Jr.**



Arthur Kalisch, fondly called Art, is one of our class "old-timers." He joined us in the third grade and his good humor and friendly ways have made him a valid member of the senior class.

Although Art is much too modest to acknowledge his excellent achievements, he is a valuable member of the Co-Op committee, and he has helped the soccer and basketball teams through many tough spots.

When he is not doing schoolwork (and that's a rare occasion for a senior), he can be found building those professional looking boat and plane models. For the future we see nothing but "Clear Sailing" for this guy.





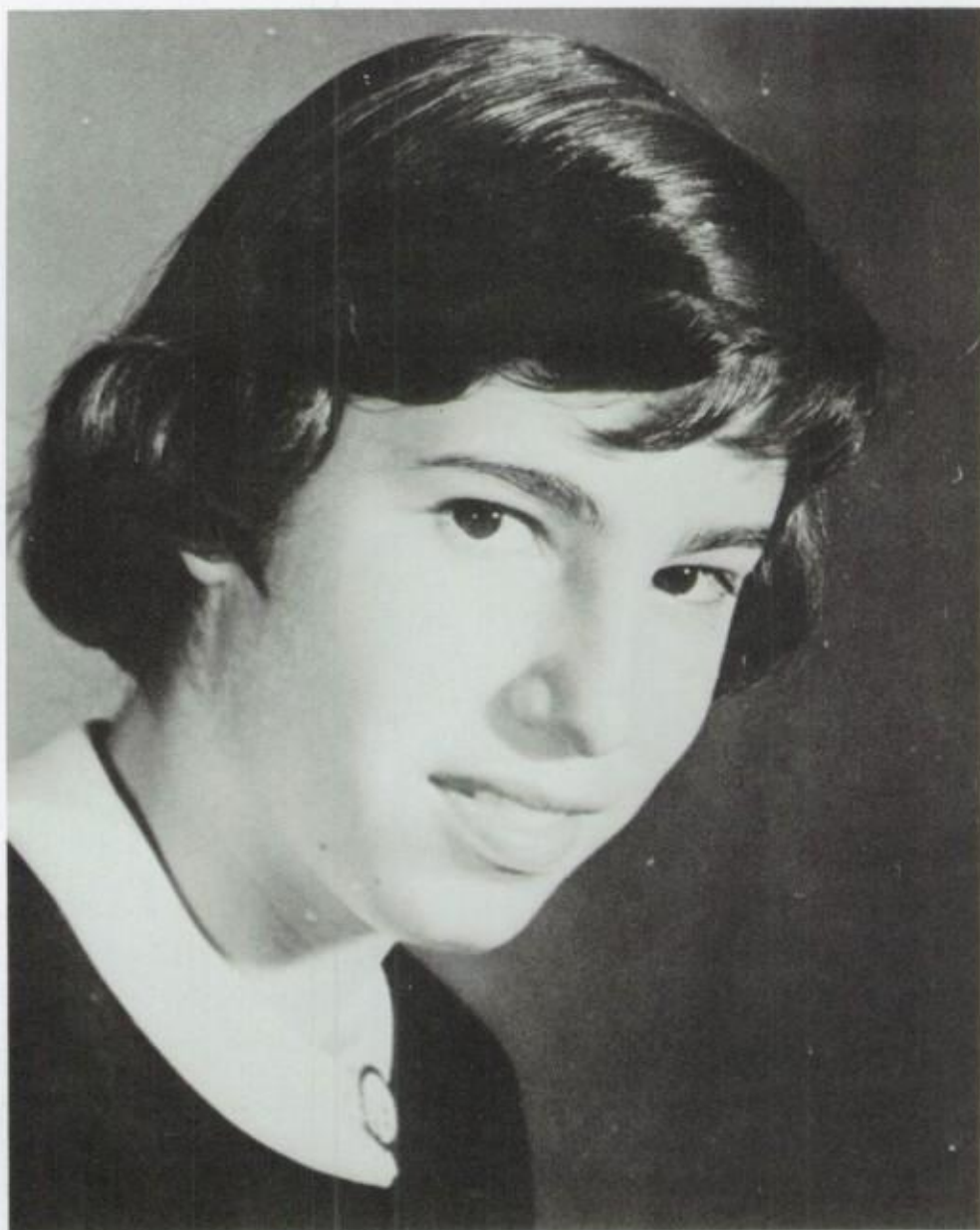
ROGER LOUIS KOHN



"Come in, Roger Kohn . . ." If you're lucky you may pick up signals from Roger's ham radio set on your television, or even your washing machine. It's not often you get to hear the voice of Roger Kohn while doing the daily laundry! But through the years we've accustomed ourselves to such contacts. A real old-timer from way-back-when, Roger has been at Park ever since the low kindergarten. Since then he has been an active member of the class. You can see him almost anytime, anywhere, taking pictures of almost anything. (His cleverest trick, of course, was taking his own *Brownie* portrait!!)



MARGERY ANN KOLKER



In 1944 Margie entered Park in what she calls "the lowest possible grade." In her many years here she has been active in a few sports, numbering hockey, basketball, tennis, and swimming. Last year Margie decided to try still another sport, golf, and she assures us that it really did take her three hours to cover four holes of the Forest Park Range.

Leaving the outdoors and entering into the school itself, Margie has shown that she can use her head as well as her arms and legs for the betterment of the school. She was class treasurer in the ninth grade, vice-president in the eleventh, and has now reached the epitome as president of the senior class. She is also active in Co-Op and Playshop (of which she's publicity chairman).

If you happen to pass the Senior Room where everyone is laughing hysterically, and you hear a silence followed by "I don't get the joke. Explain it."—don't be alarmed. It's only Margie.



*SUSAN
DEE
LAMM*

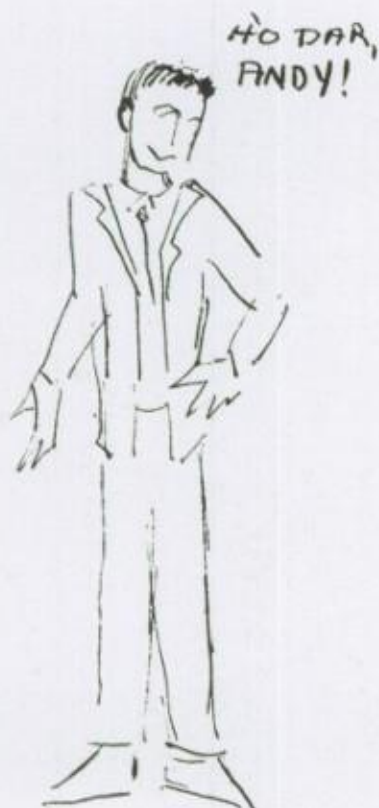


Give us an L-A-M-M, and we have another one of our three Sue's. This one is unusual to say the least. She's a cheerleader—and has been one for the past two years. Sue, who is interested in the theatre, is chairman of the props committee for Playshop and secretary of the Glee Club. She has shown her singing talents as a member of the Madrigal Group and a witch in "Dido and Aeneas." A part of Sue's theatrical and musical talents won her chairmanship of the song committees for Class Day and the Mixer.

Seniors will also remember Sue for her endearing(?) little peeks into history classes. She has certainly made life more interesting.



JEFFREY ALFRED LEGUM



Jeffrey is a wit . . . His remarks, often cutting—but always appropriate to the occasion, have constantly set the class in complete uproar. (Jeffrey is not a teacher's pet!!!)

Mr. Legum also has his serious side. For the past year he has been an interested member of the Board of Directors. In addition, he has often been the best prepared (and the only prepared) member of his Advanced Reading Group. And don't forget that Jeffrey is chairman of the Assembly Committee. He is one of those who try to make Friday mornings entertaining.

One of Jeff's many interests is photography, a talent he displayed when taking pictures at Parkfair. Don't let Jeffrey fool you—underneath it all, he's indispensable!!





JOHN EDWARD LEWISON



Will somebody please tell us what Sputnik is doing? Of course—and the man for the job is John "I.G.Y." Lewison, Goucher's chief consultant on heavenly bodies. His background in scientific endeavors ranges from his home-made planetarium to his guidance of the Science Club.

John also studied stellar figures on his recent trip to Europe, where he took some wonderful movies which he used, no doubt, for the Vis-Ed committee he has headed for two years.

At parties John is always in demand to play his marvelous jazz repertoire, some of which he has written himself. His song for the 1958 Class Day is one of his best known successes.

If, by any chance, you have a complaint about this *Brownie* don't hesitate to tell the assistant editor. Who? John, of course!



STEPHANIE KAREN MELBY



Cricket entered Park's colossal doors at the timid age of three. Thirty volumes could not capably list her accomplishments since then; we are, of course, limited by one page. Cricket has been a prominent figure in the locker room for four years during the hockey and lacrosse seasons. Her constant encouraging has spurred many a team to victory. Her leadership has particularly shown itself this year in the captaincy of the hockey team.

Cricket has also shown her leadership abilities as art editor of the P.S., co-chairman of Junior Prom, chairman of the poster committee, and chairman of the Paint, Sets and Designs Committee of Playshop. Cricket's interest in music has led her to the Glee Club, Madrigal Group, piano lessons, and dance classes. Despite all these time-consuming activities she has kept up an active social schedule, particularly with that "certain someone."

During the past summers Cricket has visited France, Belgium, England, Switzerland, Holland, and the Scandinavian countries. Throughout Europe and throughout Park School Cricket will long be remembered.



SUSAN ROSE MORVITZ



A Playshop general meeting? At what time? Where? Ask Mrs. Hardcastle—no! ask the Duchess. Oh, why bother? Just ask Sue Morvitz, they're one and the same. If you can't find her, she's in the art museum or creating her own masterpiece or discussing her poetry with Mr. Russell. Maybe she's still painting scenery for Night Of Opera. We're sure you'll find her. She has time for everyone. She might be busy with Class Day, though, or making a few last minute illustrations for the *Brownie*. Art, acting, writing—even basketball—here is one girl who is well on her way up the ladder of success.



JON ROBINSON MOSS



If you see a group of broken-hearted females, you're sure to see Jon Moss first! The cause of disappointment in Jon's ever-growing fan club may be attributed to his busy schedule—if he's not studying, he's sure to be out on the field or sporting around in his blue convertible. And if he's not here at Park you might find him working as a civil defense officer or helping the Roland Park Westminster Fellowship as vice-president. One of Jon's particularly outstanding characteristics is his ability to get along with others. Ever since his recent entrance into our class, he has exercised a vivid influence on our lives. Our contacts with Jon heretofore have been short; in the future these contracts will be unlimited . . .





NANCY ANN RAVITCH

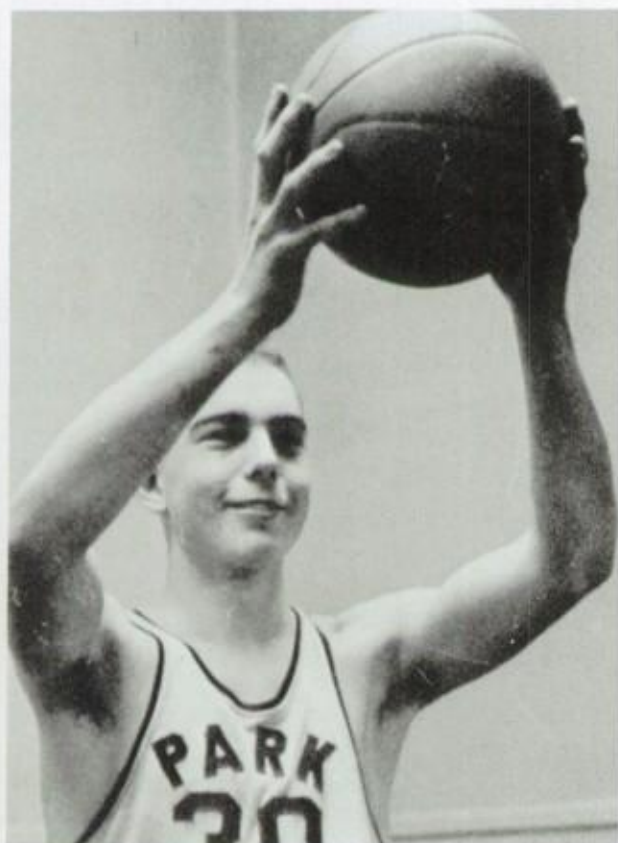


Anybody need a costume for Playshop? Just call Bunny, she's the gal you want! Since she entered Park in the tenth grade, Bunny has made herself an invaluable member of the school and of the class of '59. Always willing, to work, she has shown her enthusiasm by joining various organizations—Glee Club, Playshop (where she is chairman of the Costume committee), Board of Directors, and the *Brownie* literary staff. One of Bunny's more colorful achievements this year was waiting till Christmas vacation to get sick. We all thought that was very considerate of her—what could we have done without her for a minute? For the past two summers Bunny has worked at Hopkins Hospital and of course has not forgotten to take a few glances at the cute Internes (especially that dude from Texas!) The Internes have good taste, too, but then again, how could they resist those gorgeous big green eyes? We can't.



ARTHUR SOLLICE ROEMER, Jr.

ME HEART IS IN
the SCOTCH Highlands!



Thank heavens for the ninth grade! It was then that Barky entered our class, and we will be ever grateful. Bark's a ready helping hand with anything, be it Playshop, Council, Board of Directors, or class projects. Last year in the Playshop, Bark starred as Lewis Carroll's King of Hearts, and this year he's at it again as Bill Walker in Shaw's *Major Barbara*. In the last two years Barky has capably headed the House and Grounds Committee, and this year he is a helpful member of the Board of Directors. "Crud-dingo, we lost again" is a common sound in the locker room, but we know that if we had a whole team of Roemers, we'd never lose. As co-captain of the Lacrosse and Soccer teams, Barky is indispensable. Not being one to limit himself to athletics, Barky's academic achievements are numerous. In '57 he copped a third prize in the Annual Baltimore Science Fair. And what a worker—he opened his political career as our tenth grade Treasurer, and reached the heights this year as senior class vice-president. As for personality ask any girl—she'll tell you—Barky is the greatest!



ARLENE RUTH RUBIN



Who is the senior most seen constantly running around the halls buried behind a stack of physics books? Why, of course, it's Arlene! But don't think her interests stop there. Besides being an excellent student, she has managed to find time to be editor of the UNY Newsletter and Veep of the UNY Club at Park. Arlene actively participates in her temple youth group—ask anyone how prompt her notices are. We're sure Goucher will appreciate the "Brain" of Menlo Drive, just as we have. Waving her Loyola pennant and smiling her convincing Rubin smile, we guarantee Arlene's success in anything she undertakes.



ANNA MARIE RYAN



Unfortunately for us, Anna Marie waited until her senior year to enter Park. Nevertheless, she has energetically participated in every facet of school life. As one of the cheerleaders she enthusiastically adds spirit to all the games. She can also be found at class parties with the group that is having the most fun. During school hours Anna Marie participates in Glee Club and Playshop, as well as *Brownie* work.

Anna Marie seems to have a great love for Washington, D. C. It could be the Library of Congress that attracts her, but her sister has told us that a certain Georgetown University boy has a "magnetism" for her.

Despite her short stay with us, we will always remember this "Ryan twin" for her warmth and willingness to help.



MARY ANNE RYAN



The class of '59 was introduced to pretty Miss Ryan in the middle of its junior year and has been happier through her influence. Mary Anne—or is it Anna Marie?—Oh, well, the one with the bangs—has a refined personality and maturity well beyond her years. She has helped the class over rough spots many times with her quiet, thoughtful, and invaluable observations. Mary Anne is a girl we are happy to know. She has pitched in and helped in everything she could. Our only regret is that we haven't known her longer.



STEPHEN MICHAEL SAVAGE



The source of Steve's delight is his wild Hollywood muffler—"the back-fire heard round the world." He will gladly give you a demonstration while zooming out the driveway each afternoon (even with all the traffic). Inside his calm cool exterior beats a heart of pure dynamite! Steve's love of jazz, his keen sense of rhythm, and his fabulous record collection have made him the authority for all jazz-loving seniors. Without too much encouragement he will beat out rhythms on his bongo drums. At other times you can find Steve playing baseball or pool. "Like he's cool!"





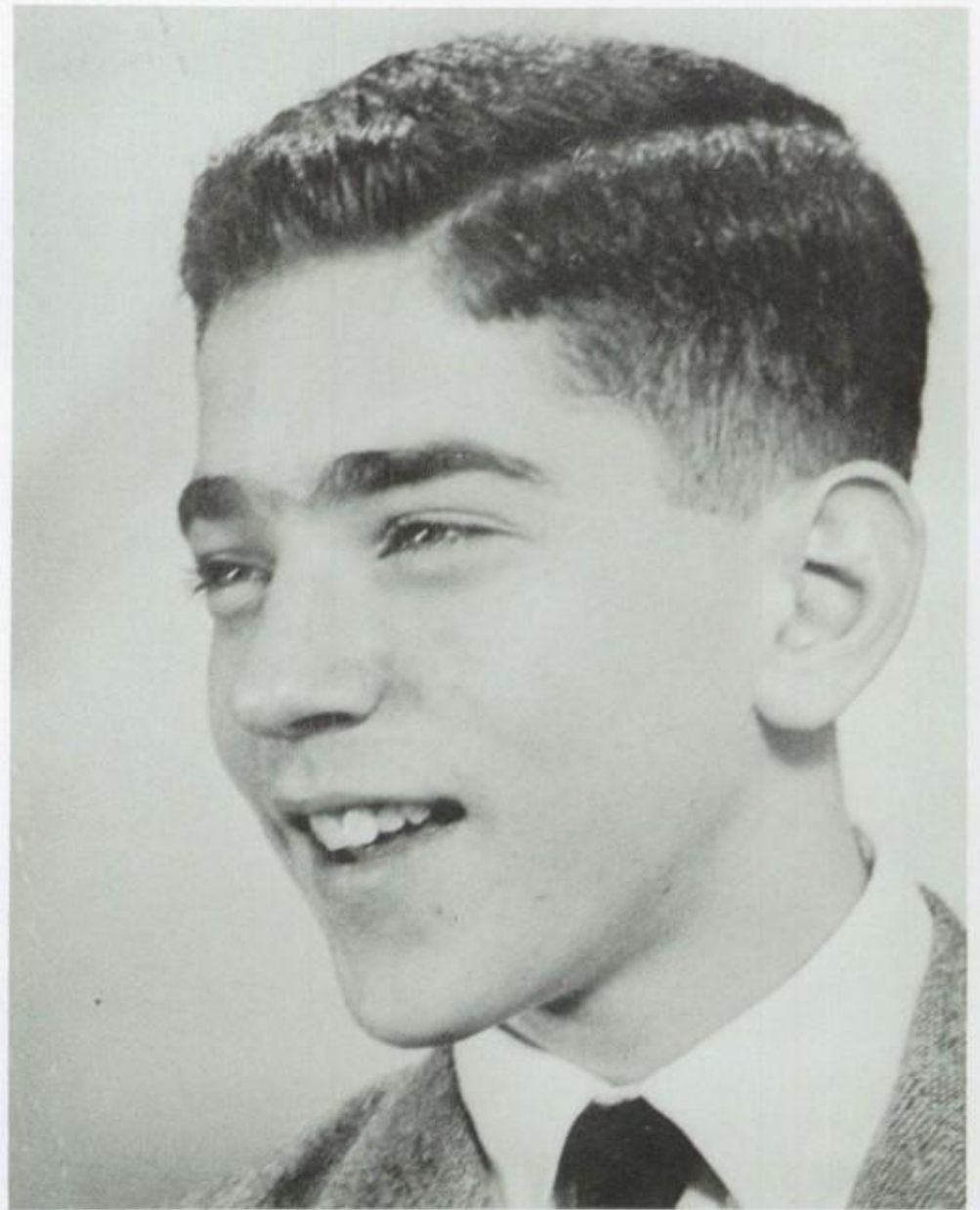
DONNA MARJORIE SCHENKER



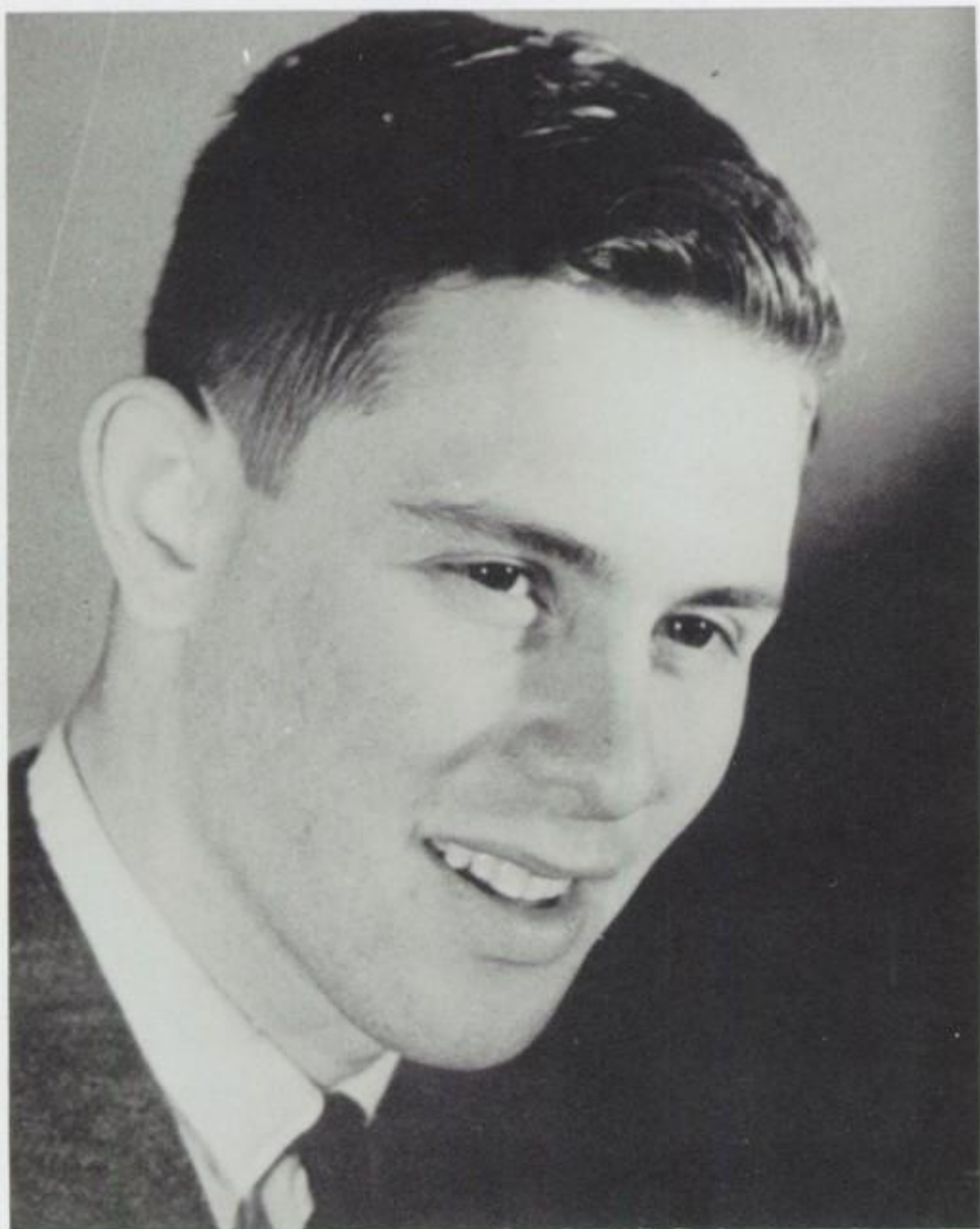
When Donna entered Park in the 10th grade, the Playshop and Co-op added a model participant to their membership lists. The class of '59 could also boast of its new addition, for Donna contributed a special new flavor to our parties and projects. Her sense of style is a constant source of conversation, and we all wonder how she always manages to keep up with the constant fads . . . (who had the first chemise?) When Donna is not amusing someone with her witty sense of humor, she can be found playing the piano, reading, or just cruising around in her blue and white De Soto. Our gal Donna is doubly insured for success . . .



THOMAS MICHAEL SCHWEITZER



The only one who kept his head that fateful Friday night at the Farm. Tommy is another one of our indispensables. On the field, in the classroom, or at those legendary song fests, Tommy is right in the thick of it. If a bloody argument is your meat, Thomas is your man. If you prefer sports, he is as good an attackman or outside right as the school has produced in many a year. If you would rather engross yourself in a stimulating discussion (on Existentialism, for instance), just stop off at Schweitzer's. And what girl could resist that Schweitzer charm? (he must have learned it from the old man!). A fighter, a winner, a worker with frequent flares of genius, Tommy is one of those boys we'll never forget.



JAMES MICHAEL SEFF



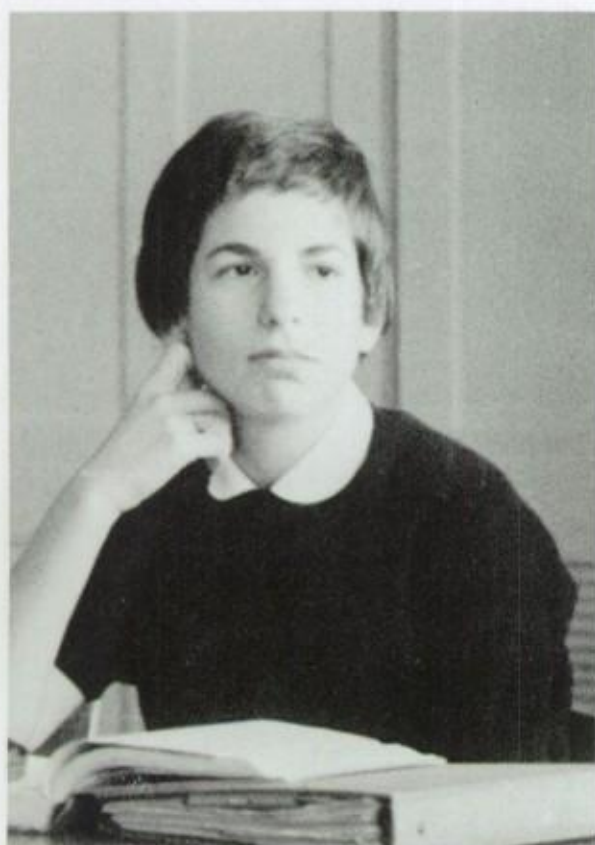
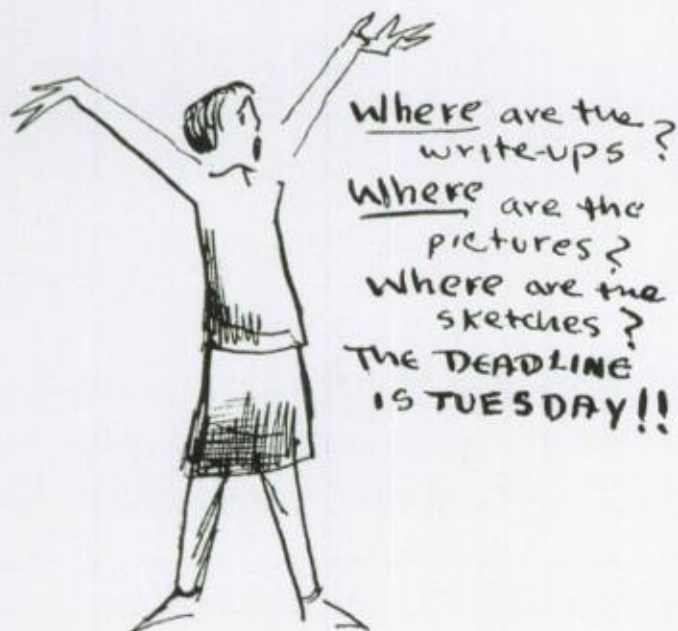
Hardly a day goes by when less than a dozen people ask Jimmy for advice or help in something they are doing. Every one who knows him realizes that he has the rare ability to completely understand a situation and know what to do with the circumstances at hand.

To talk about Jimmy's leadership abilities would be repeating what has been said about him for years, and yet to omit mentioning them would be neglecting an integral part of Jimmy's character. He has led the class for many years in the capacity of president or vice-president, offices in which he usually alternated. This year Jimmy reached his height as president of the council. His cool diplomacy has often saved the council and Board of Directors meetings from the chaos of impassioned students.

Mr. Seff doesn't limit his contributions to school life to the gavel and podium. His many activities include soccer, lacrosse, Playshop, Glee Club, and the *Brownie* Literary Staff. It would be superfluous to say that Jimmy will be missed at Park School, but we must, for he truly will!



CAROLE ANN SILVER



"Stravinsky" Silver entered Park in the tenth grade, and whether it was her brains, her array of talents, or her effervescent personality that first attracted us, we can't remember. Whatever the case, this wholesome first impression has stayed with us throughout our high school years; to say the least, we couldn't have done without our "Vassarette." Carole began her literary career as Editor of the *Postscript*, and returned for a repeat performance as the *Brownie's* mainstay. She is a member of the Glee Club and Playshop (we'll never forget her role as Major Barbara), and she still manages to keep meticulous minutes for the Student Council. If one thinks that all of these activities keep Carole sufficiently occupied, he is indeed mistaken. She is the only senior fluent in four languages—Hebrew, Latin, French, and of course, English, and also is the only one of our clan to drive *her own* '59 convertible!



JOAN ROOS SNYDER

But Miss Van-



In her many years at Park Joanie has managed to be a vital part of just about every school activity. She has been particularly active in sports—four years varsity in hockey, two in tennis, and one in basketball (plus two J.V. in that sport).

Joanie has not, of course, confined her interests to athletics. She advanced from class secretary in the tenth grade to Literary Editor of the *Brownie* in the twelfth. Along the way she was Business Manager of the P.S., Class Day Co-chairman, and a member of the Board of Directors. Somehow she has also managed to find time for Glee Club and Playshop. To say the least, Joanie will be missed!



ROSLYN NATALIE STOFBERG

I've got
bermudas
on under
this!



A witch in Night Of Opera, secretary for the co-op, and Mrs. Townsend's pride and joy; that's our Roz. She's only been at Park for two years, but in that short time she has truly made a place for herself. In her very first year here she was elected co-literary editor of the P.S. and she worked long and hard typing stencil after stencil.

Then there are "extra-curricular" activities. Maryland, Annapolis, Hopkins, and Penn. State, to mention a few, all know Rozy well. With her spirit and enthusiasm and vim and vigor she is the life of any party. She is such a wonderful girl we wonder how we ever got along without her.

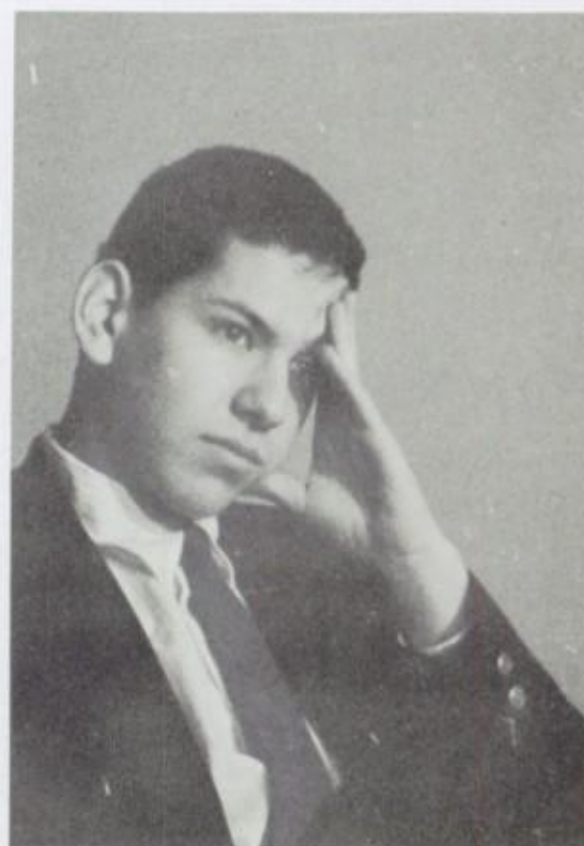




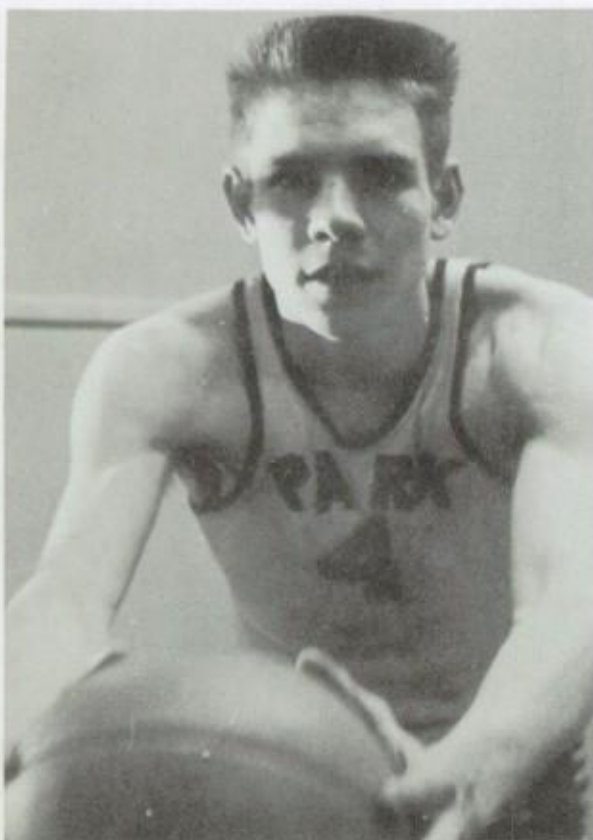
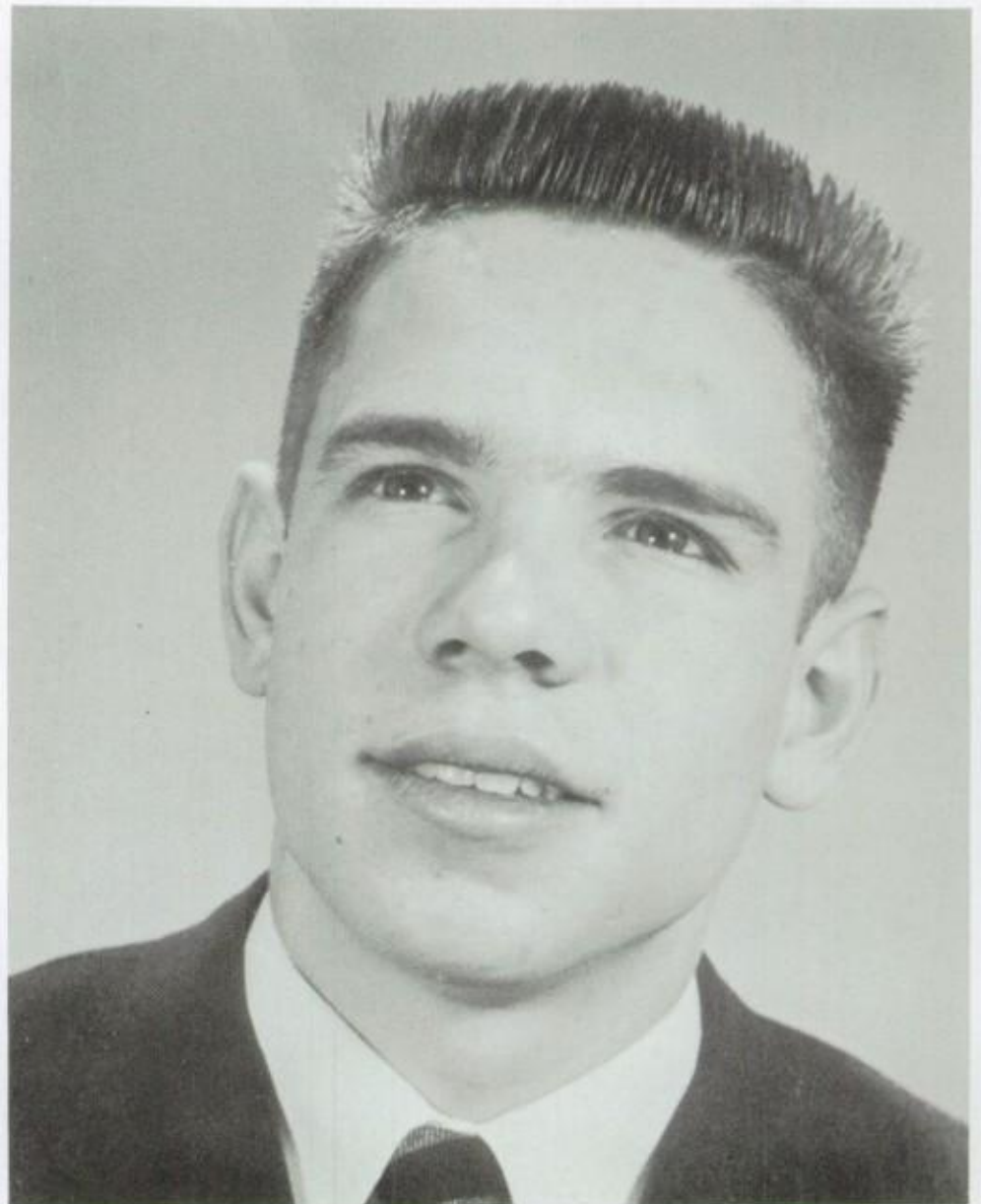
**AARON
ISAAC
JACOB
STOPAK**



Aaron's "quiet" whisper has been heard by 99% of the faculty—even when the whisper wasn't Aaron's! It would be a gross misconception to begin to represent the Sheik of '59 as a troublemaker; teachers and classmates alike have grown to welcome his hilarious comments. Always in good taste, always apropos, and almost always the final word, Aaron's remarks and arguments, supplemented by his wide range of knowledge, are a constant source of amazement and admiration to us. Aaron contributes not only to the class—his activities in the school are numerous. Whether playing a major role in *Major Barbara* or singing in Glee Club, he enthusiastically makes each group "a little happier and a little better." The boys on the Lacrosse and Soccer teams couldn't ask for a better teammate. The members of the class of '59 wouldn't dare ask for a better Aaron.



JOHN PAUL UNDERWOOD



Legend hath it that "Undy" was born juggling lacrosse balls. Ever since then he's been our star athlete, and we couldn't be prouder of this renowned three-letter man! John has always been right in the thick of things. In the kindergarten he had the esteemed honor of being the only John. As a senior, and one in a list of four Johns, he is the capable soccer co-captain and one of the boys to whom we always turn in a crisis. An excellent worker, he is an active participant in the Glee Club and Playshop where he is Chairman of the Building and Lighting committee. Out of school John is also busy. Although Senior Deacon of the Order of De Molay and a member of the Howard Park Church Youth Fellowship, John still finds time to make model boats, collect sharks' teeth, fossils and bones, and drive the Mallonee's car...



LINDA RUTH WINSTON



This cute blue-eyed girl joined the Park crew in the tenth grade. (She likes everything about it, especially those "Frenchy" French periods.) Linda has added much to the class and school as Activities secretary of the Co-op, and a diligent worker of the Playshop. She has also contributed her efforts to typing for the *Brownie*. Linda has a great fondness for art and does well in Art Appreciation. We're sure that this whimsical blonde will find success in everything she does!



**ANN
CLARK
WISOTZKI**



Who's that tousled-haired blonde who just returned from Holland? It's Ann Wisotzki, who gets an A* every time she spells her name right. Ever since her entrance into the seventh grade, she has participated in all the "seasonal sports"—hockey, basketball, and lacrosse. Anyone who has even seen Ann in a game will remember her contribution in spirit and teamwork as well as fine playing. Away from the fields but still helping the school, Ann has added her talents to the Playshop as treasurer, an office she has held for the past two years. Park Schoolers will also remember Ann for her artistic ability, something she has added to Glee Club, Playshop, Class Day, and many other school projects. Of course no one could ever forget Ann's subtle (and not-so-subtle) witticisms which have cut up many a class











